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www.richmondhudswellparish.org.uk

MINISTRY TEAM

RECTOR

Revd. Martin Fletcher The Rectory, Church Wynd 07762 440094 or 821421
martin.fletcher@leeds.anglican.org

ASSISTANT CURATE

Revd. Paul Sunderland 1 Wathcote Place, Richmond 07989 178196
paul.sunderland@leeds.anglican.org

HONORARY CLERGY

Bishop John Pritchard · Revd. Jennifer Williamson

READER

Mr Scott Lunn 01748 826895 2 Hurgill Road slunn@richmondschool.net

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Mrs Jennifer Patrick 850693 1 Roper Court, Richmond

ACORN CHRISTIAN LISTENERS

Mrs Jennifer Patrick 850693 Dr Sheila Harrison 822059

PRAYER REQUESTS

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CHURCH OFFICERS - ST MARY THE VIRGIN, RICHMOND

<u>Mayor's Warden</u>	Dr Peter Trewby 824468	24 Hurgill Road
<u>Rector's Warden</u>	Mrs Jan Jack 07725 574188	jjackuk@gmail.com
<u>Warden Emeritus</u>	Mr David Frankton 823531	8 Allans Court
<u>Director of Music</u>	Mr Chris Denton 07817 386070	chrisjdenton@gmail.com
<u>Bell Captain</u>	Mrs Susan Welch 823700	8 Maple Road
<u>Head Verger</u>	Mr Leonard Scrafton 824106	14 Pilmoor Close

Temporary Parish Administrator

Jeanette Sunderland 07394 947819 admin@richmondhudswellparish.org.uk

OFFICERS OF THE PCC (AND OTHERS)

<u>Lay Chair</u>	Dr Peter Trewby 824468	24 Hurgill Road
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07812 109243

N.B. Public worship has resumed, subject to Diocesan distancing & music guidelines. Please continue to check the web-site regularly for up-to-date details. Some weekday services are still suspended

CHURCH SERVICES - St MARY THE VIRGIN, RICHMOND with Hudswell

8.00 a.m. Holy Communion Every Sunday from 2nd May
10.00 a.m. Parish Communion Every Sunday apart from 3rd Sunday
Worship for All (including communion) Every 3rd Sunday
4.00 p.m. Café Church 3rd Sunday (every 2 mths—Jan, March etc)
Fun-Key Church Last Sunday each month
6.30 p.m. Choral Evensong Second Sunday each month
Free to Be 3rd Sunday (every 2 mths—Feb, April etc)
9.15 a.m. Holy Communion Every Wednesday
10.30 a.m. Holy Communion Every Thursday Holy Trinity Chapel, Market Place

PARISH OF ST MICHAEL AND ALL ANGELS, DOWNHOLME

CHURCH OFFICERS

Reader George Alderson 68, Brompton Park, Brompton on Swale
DL10 7JP 07487 257646
Church Warden Mrs Jean Calvert 823001 Thorpe Farm, Reeth Road, Richmond
Organist Alastair Lunn 2 Hurgill Road, Richmond
Church Treasurer Phil Ham 'Sundale', Reeth, DL11 6TX
PCC Secretary Rev Jennifer Williamson 824365 rev.jenny1@btinternet.com

CHURCH SERVICES AT DOWNHOLME

9.30 a.m. Morning Prayer Every second Sunday
9.30 a.m. Holy Communion Every fourth Sunday

THE PARISH OF ST EDMUNDS, MARSKE

CHURCH OFFICERS

Church Warden Mrs Ruth Tindale 823371 Skelton Lodge, Marske
Organist Mrs Jennifer Wallis 822930 1 School Terrace, Marske
Treasurer Mr Peter Coates 07801521954 Orgate Farmhouse, Marske
peter.coates54@hotmail.co.uk
PCC Secretary Rev Jennifer Williamson 824365 rev.jenny1@btinternet.com

CHURCH SERVICES AT MARSKE

11.00 a.m. Holy Communion Every Sunday except 2nd (& 5th) Sunday
11.00 a.m. Morning Prayer Every 2nd (& 5th) Sunday

EDITORIAL from stmarys.maged@gmail.com

It's hard to believe that we are entering the month leading to the 'season of mists and mellow fruitfulness.' By the time you read this, the holiday season, so recently opened up, will have passed its peak, children/ grandchildren will be starting new classes, perhaps in a new school, the evenings will become noticeably darker and , as Martin points out in his message, the patronal festivals of the Mary of St Mary's and Edmund of St Edmund's will be celebrated.

The regular item 'For All the Saints' takes a bit of a back seat this month as our services will be concentrating on Mary and Edmund, but there is still a varied mix of walks, poetry and local history within the covers of the September issue. Some lovely reflections from the Dykes' family and Margaret Beresford-Pierse. **We also have a bit of a 'scoop'.**

Our articles on volunteering so far have looked at volunteer commitments in our area which bring real support and help to people in particular need throughout the year. Whether it is family support, help with a disability, covering the absence of rural transport, our own Friary hospital, the time volunteers give is often weekly and regular.

With the fiftieth anniversary of the Swaledale Festival scheduled for 2022, work is well under way in the planning of next year's programme. For its delivery, it needs the support of over 100 volunteers over a concentrated period of time. Within the two week period, we are treated to a wide variety of music, drama, art, poetry, walks, talks—refreshment for the mind and spirit in a festival which also brings economic benefit to the dales.

And the scoop? Malcolm Creese, Artistic Director, has given permission to reveal one or two of next year's star attractions, two to be hosted at St. Mary's. No spoilers here! You'll have to read the article. You may even be inspired to offer a night's hospitality to a visiting artiste/performer—the promise of fascinating conversation in exchange for a couple of meals, a bed for the night and perhaps a cup of cocoa and a couple of cream crackers for supper! Or stewarding and event (free entry!). Do please also take the time to read about the Friends of St Mary's. It's a splendid time to offer a bit of extra support —or, if you haven't the time yourself, find someone who will help the organisation to thrive in order to help the church and the community. Please think about it—and perhaps offer some help.

AND we're still looking for people to join an small editorial team to take the magazine forward in 2022. If the load is shared, the work is reduced AND the variety increased. Perhaps you would be willing to commit to research and write a series of articles on a topic of interest —or contribute art, photos, short stories. I've always fancied a series called 'The Pub in the Parish.' Any takers? (No expenses!)

Thanks to Ian Short for the cover photo of Marske Moor near Kexwith (North Yorks Moora behind)



Martin's Message

September 2021



A new beginning

Last month saw an Extraordinary General Meeting of the **Friends of St Mary's**. This represented a new beginning for the Friends, under the interim leadership of a new Chair, Peter Trewby, a new Secretary, Jim Jack, and long-serving Treasurer, Graham Barber. We are very grateful to each of them for stepping forward to enable the 'rebirth of the Friends'. Taking place ahead of our major fund-raiser, the annual Plant and Produce Sale, this rebirth was timely. We look forward to further social, fundraising, and community engagement events bringing the church to the town and town to the church.

September represents a new beginning in many walks of life, notably in schools and education. In many ways it is true of church life, too. After a relative 'lull' in August, the busy-ness of our schedule ramps up. Look out for the following:

Patronal Festivals

At St Mary's and St Michael's we will be honouring our patron saints on Sunday 5th and 26th respectively – whilst at St Edmund's this will take place on November 21st. Patronal Festivals are great occasions to celebrate our connectedness with the communion of saints, and with each other.

Harvest Festivals

Again, two of our churches will be holding Harvest Thanksgivings this month: Downholme on Friday 24th and Marske on Sunday 26th. At Richmond it will be on Sunday October 3rd, and in the meantime, the Mayor's 'First Fruits' ceremony will be held on September 18th, on the curtilage outside Holy Trinity in the Market Place. On each of these occasions, 'connectedness' is again the fundamental theme as we acknowledge that *all* good gifts come to us from God's providence, and 'of his own' do we give to him and share with those in need (at all times).



'Stewardship Sunday'

Often, at around the time of a Harvest Festival we explore the theme of stewardship: how we use the resources of time, talents and money that we have received from God. This year at St Mary's, on September 26th we will be engaging with the 'Generosity Week' programme being run by our Diocese from that date. It is good

to review annually the basis of our giving, and this time of year – as we recognise how freely we have received – is a good opportunity to do just that.

Civic Service

I mentioned the Mayor's 'First Fruits' ceremony above. Another civic occasion will be the annual Civic Service, which will be held on October 10th at St Mary's. This is a great opportunity for the church and town to come together for worship and fellowship, and for us to welcome our Mayor and his guests. We share a common desire to serve our community to the best of our ability.

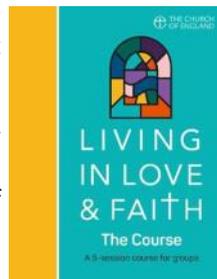
'Living in Love and Faith'

This is the subject of a significant discussion programme being held by and within the Church of England. Its aim is to provide resources for Christian teaching and learning about identity, sexuality, relationships and marriage. The aim of the Living in Love and Faith (LLF) project is to promote and facilitate a programme of learning and listening, with respect for the integrity other alternative points of view being very much at its heart.

The February 2017 General Synod voted not to 'take note' of a conservative document on sexuality issued by the House of Bishops. In response the Archbishop of Canterbury spoke of the need for "a radical new Christian inclusion", and in June that year the Archbishops of Canterbury and York announced plans to produce a "major teaching document on marriage and sexuality". That intention grew into the Living in Love and Faith project, involving study and discussion between people of a wide range of views and expertise.

Living in Love and Faith was completed in November 2020 with the publication of a 480-page book, also entitled Living in Love and Faith. Also available are videos, podcasts and study courses. For further details, visit [Living in Love and Faith | The Church of England](https://www.churchofengland.org.uk/living-in-love-and-faith)

At St Mary's we will be running the study course later in the autumn. Please do look out for further details, and do please engage with this important discussion programme with the exploration of human identity at its core.



Situations Vacant

By the time you read this I sincerely hope we will have a new Parish Administrator in place, to succeed our much-loved Claire. Other roles requiring succession are:

- St Mary's Head Verger (and Assistant Vergers), to take over from Leonard and Susan Scafton who for the last seven years have fulfilled this role with such care and dignity.
- Editor of this Parish Magazine, to take over from the sterling achievement of Jim Jack.
- Chair of the Friends of St Mary's, to take over from Peter Trewby's interim role

- Secretary, Friends of St Mary's : likewise, to take over Jim Jack's interim role.
- PCC Secretary for Downholme and Marske.

If you would like to know more about making a new beginning in any of these roles please do not hesitate to contact me.

May God who is Alpha and Omega bless you always,

Martin

Charity of the Month: September 2021



The return to an odd-numbered month means that we also return to focussing our charity support on the United Society Partners in the Gospel - USPG - the organisation which finds its roots in the Society for the Propagation of the Gospel in Foreign Parts. Thomas Bray founded this group in 1701 as a high church missionary organisation of the Church of England, which eventually 'morphed' into its present USPG form in 2016.

Over the three hundred years of its existence, the organisation has supported over 15,000 men and women in missionary roles across the worldwide Anglican communion. The current focus is the support of emergency relief, longer term developments and Christian leadership training projects.

Having concluded their annual conference online in July, USPG is concentrating on the annual Harvest Appeal in September. With the title 'Gardens for Life', the focus is on supporting the creation of community gardens which enable people collectively to produce nutritious food, often in areas still hard hit by the continuing impact of AIDS and HIV. As well as improving health, the programme also enables some income generation from the sale of produce. USPG point out that, from donations:-



- £35 would pay for tools to make fencing
- £60 would pay for essential equipment such as shovels and hosepipes
- £140 would pay for grafted trees
- £350 would pay for seeds and organic manure

All of this is to help self-sustaining communities through 'seed' funding.

To support this month's charity, the usual collection baskets will be available at the back of church or contact www.uspg.org.uk

LOYAL DALES VOLUNTEERS

So far in this series, we have tended to focus on organisations which provide a direct support service to people in our community who have specific needs which inhibit their lives, showing how volunteers give their time freely and consistently throughout the year to support others.

The volunteers who make the annual Swaledale Festival tick mainly devote a concentrated period in early summer to make this event the success it has become, although others working behind the scenes give time throughout the year. Next year's festival marks its Golden Jubilee as the team celebrates fifty years of bringing and presenting an ever-widening cultural and artistic programme in Swaledale and Wensleydale.

The festival satisfies different needs, emphasised by the effect of the absence of 'the arts' has had on the well-being of people and this was felt last year when the Festival had to be cancelled. However, volunteers can look forward to supporting a programme for 2022 well advanced in its preparation. In a discussion with the editor, MALCOLM CREESE, Artistic Director, traces the history of the Festival, looks back over its broadened programme and offers readers of this magazine a sneak preview of what's in store for 2022! Short term volunteering opportunities abound too! Diaries at the ready? Or contact www.swalefest.org for more information.

Regular watchers of news broadcasts will be aware that one of the recurring items over recent months has been the long-term knock-on effects of the Covid outbreak on the performing arts sector. Closed theatres and concert halls, out-of-work musicians, singers, actors and other performers (many self-employed), support workers who ensure productions and events can be staged – all and more whose means of working were almost instantaneously cut off by the necessary rules surrounding the containment of the pandemic.

This impact was felt at local level, with the closure of our local cinema, theatre and the cancellation of independently organised performances as containment measures took effect. But one of the 'absent' events which usually brings a variety of events and over an estimated £1 million into our local economy was the annual Swaledale Festival. In 2020, the whole event had to be cancelled; in 2021, a number of key events judiciously spread over six months (and a couple hosted in our own church) have eased the festival's name back into the public consciousness.

As 2022 approaches, it is a delight to its supporters, its volunteer force of over one hundred local people, its performers and



Swaledale Festival
MUSIC, ARTS & WALKING IN THE YORKSHIRE DALES

28 MAY TO 11 JUNE 2022

its director, Malcolm Creese, that the Swaledale Festival is planning a full return for its fiftieth anniversary year. A golden jubilee to look forward to and one that will bring pleasure to local people and visitors alike and one which, with volunteers at its centre, puts our area on the cultural map for two weeks, starting on May 28th.

Small Beginnings

Yet it appears that an event of this size and reach was never in the minds of the originators of the first festival. Indeed, as far as can be established, the Swaledale Festival has gradually evolved, rather than being the product of a grand vision. The fact that the organisation appears to have no definitive written history (now, there's a research project for someone in their spare time!) means that a couple of newspaper photographs whose captions related that the musicians captured were rehearsing for a Swaledale Festival are the main documentary proofs that the event dates back to 1972.



However, other concrete evidence comes from the memories of viola player, John Underwood and Galina Solodchin (violinist), members of the Delmé String Quartet who started music courses for children in the Muker area. Together with Joy Hall (a cellist who lived in the dale), the ensemble was encouraged to develop their course work into a small event to be called the Swaledale Festival by adding concerts to the course programme. The following year, 1973, the Darlington and Stockton Times ran this article: 'Swaledale becomes a centre for chamber music this week. Six string quartets will be busy in Thwaite, playing in cottages, homes and school halls during this week's second Swaledale Festival and summer school'.

However, the overall written history of its development seems to be extremely patchy. Some exhibits in the excellent Reeth Folk Museum and a number of old events brochures fill some gaps in the knowledge. However, it may be that the early festivals may not even have been annual.

A Growing Festival with Volunteer Drive

Local knowledge recalls the work of violinist Trevor Woolston with wife, Emma, who seemed to put the Festival on a more regular and organised footing. This started with their arrival in 1979 and ended with Trevor's retirement (1991). By 1982, a developing programme, organised publicity, planned use of volunteers and a wider range of venues evolved under their voluntary stewardship. Initially this was in parallel to the irregular Richmondshire Festival which had begun in 1965. However, when this folded in 1987, the Swaledale Festival expanded down the dale. From this point onwards, the Swaledale Festival became the single organising body for the area, gradually expanding into Wenlseydale as well.

A formal constitution, registration as a charitable Trust, the employment of a part-time director and core staff, a voluntary board of trustees all emerged (1993), setting the Festival on its current footing, but still with volunteers at the core of its successful operation.

What are the Aims of the Swaledale Festival?

The aims of the Trust as set out in its constitution are the guiding themes of the festival to this day. *Bringing world class music and the arts to an area where easy access to these is not possible due to location is a primary aim. Using this as a stimulus for music and arts education locally and as an opportunity to commission new art and music is also central to the festival's work.* There are social and economic aims also – to offer *a programme which helps village venues to survive, bring in visitors in support of the rural economy and support events which celebrate the local landscape as well as offering a platform for local musical and artistic talent.*



These themes are ones which the current and director since 2007, Malcolm Creese espouses passionately, with active volunteer involvement as being a means by which these aims are achieved. This creates a festival which truly belongs to the dale.



Broadening the Scope and Prestige of the Festival

Broad interpretation of the aims has seen a widening range of activities, innovations and experiments over the years. The high quality programme of what is often termed 'classical' music is always at the core. Each year, the festival seems to be able to attract some internationally known names to join its programme. Thus to bring performances such as the eighty strong Hallé Orchestra to our region, the internationally celebrated guitarist, John Williams, and the legendary flamenco guitarist and composer Paco Peña to the Dales are illustrations of both ambition and the 'good name' of the Swaledale Festival in the wider world.

Alongside such headline events, an annual Young Artists platform has been introduced. The festival programme has grown to include astronomy, puppetry, poetry,

dance, archaeology alongside the more eye-catching events which have raised the Festival's profile.

In terms of memorable events, Malcom recalls his conversation with a friend who owned the steam locomotive 'Bittern'. This led to the locomotive pulling a train full of musicians along the route of the Wensleydale railway with bands playing on the station platforms. This unique event was not only great musical fun for participants, volunteers from the festival and the railway, but it also attracted publicity and helped to grow the audience for the Festival.



'Bittern' under full steam'

Ticket sales have more than quadrupled in the past ten years. However, sales can only be effective if volunteers support the festival at all of its stages. Some will offer taxi services to get artistes to and from stations, airports, accommodation and venues. Others offer accommodation to performers. Others sell tickets, make and sell refreshments, set up and host at venues. The friendly and welcoming hosting of events by volunteers is commented upon by visitors in feedback forms – and visitors have come from a wide geographical area, both in the UK and further afield.

Behind this team is another group of hard-working volunteers who actively support the artistic director and the annual festival. With a Board of Trustees comprising eight individuals currently, each brings a specific skill and active involvement to the Festival's planning and delivery. For example, one with professional legal skills handles contracts; another runs the Friends scheme; yet another, Maria Laybourn, who lives in Dalton, is Volunteer Organiser – and organising a team of over one hundred volunteers is no mean achievement.

Indeed the value, importance and commitment of volunteers was recognised in 2019 with the award of the Queen's Award for Voluntary Service to the festival volunteer team – equivalent to a CBE for an individual.

As well as the established programme, Malcol and his volunteers take particular delight in the expansion of children's activities, performances and exhibitions which have increased over recent years. The Festival has also created its own legacies by commissioning new works – including the fascinating



Festival team receives the Queen's Award for Voluntary Service from the Deputy Lord Lieutenant of Yorkshire (2019)

sculpture which now resides permanently in the community garden in Reeth, next to Hudson House. If you haven't seen it before, do take a look!

Glittering Events for a Golden Year

And what of the future? For the Golden Jubilee Year of 2022, some particularly noteworthy events are planned. One, already 'trailed' in this magazine, is a performance of Handel's 'Messiah' in Ripon Cathedral on the opening day of the festival, performed by Richmondshire Choral Society and other local choral groups.



St Mary's will host two notable musical events. On 1st June, Dame Evelyn Glennie, the internationally renowned percussionist will be appearing in 'The Language of Bells', whilst four days later, the eight cellists comprising the entire cello section of the Halle Orchestra will bring a unique sound to the church.



The imaginatively titled Reeth Lecture, which has always captured strong interest and famous names since its introduction (including an unannounced visit by a former Director General of the BBC!) will be given by Dr Kadiatu Kanneh-Mason, mother of the seven famous Kanneh-Mason young musicians, who has written a memoir 'House of Music-Raising the Kanneh-Masons' which was published in September last year. A Kanneh-Mason piano recital is also booked.

Malcolm's passion for the festival, his desire to broaden the festival for the enjoyment of local people and visitors alike and across the age range is plain to see. The fact that people still come up to him when he is in the area making suggestions and comments about the Festival is an indicator of how much people care about their annual event. But whilst he and his small paid team are in the vanguard of developments, he returns time and again to the enjoyment and commitment of the volunteer force from Richmond and the Dales who make it all work.



Volunteering is fun and, in the main, for a limited time period each year. In this forthcoming Jubilee year, he emphasises the real enjoyment people get from the company of artistes to whom they offer accommodation – a unique opportunity to meet people from different areas, cultures and backgrounds.

If you would be interested in offering time for one of the volunteer roles on offer in the landmark year to come, you should contact volunteers@swalefest.org to contact and become part of a unique Festival in a golden year. *JEJ*

All in the month of September

700 years ago, on 13th Sept 1321 that Dante Alighieri, Italian poet, died. Regarded as the most important poet of the Middle Ages. Best known for his *Divine Comedy*.

125 years ago, on 24th Sept 1896 that F Scott Fitzgerald, American novelist and short story writer, was born. Regarded as one of the greatest American writers of the 20th century. Best known for his novel *The Great Gatsby*.



100 years ago, on 8th Sept 1921 that Sir Harry Secombe was born. This Welsh comedian, actor, writer, singer and TV presenter was one of the stars of the 1950s radio series *The Goon Show*.

80 years ago, on 1st Sept 1941 that Nazi Germany ordered all Jews in Germany and its occupied territories to wear a yellow Star of David badge.

75 years ago, from 20th Sept – 5th Oct 1946 that the first Cannes Film Festival was held.

65 years ago, on 16th Sept 1956 that Play-Doh went on sale in the USA. It was originally sold as a wallpaper cleaning compound, but was then relaunched as a modelling compound when the inventor's nephew discovered that nursery school children were using it to make Christmas ornaments.



60 years ago, on 11th Sept 1961 that the World Wildlife Fund (now the World Wide Fund for Nature) was founded in Switzerland.

50 years ago, on 15th Sept 1971 that Greenpeace, the international environmental group, was founded in Vancouver.



30 years ago, on 6th Sept 1991 that the Russian city of Leningrad was renamed St Petersburg, restoring its original name.

25 years ago, on 27th Sept 1996, that the Taliban seized control of Kabul, Afghanistan, ousting President Burhanuddin Rabbani, and executing former President Mohammad Najibullah.



20 years ago, on 11th Sept 2001, that the 9/11 terrorist attack on the USA took place. 2,973 people were killed. This was a series of four co-ordinated terrorist attacks by the Wahhabi Islamist terrorist group Al-Qaeda against the United States on the morning of Tuesday, September 11, 2001.

A TIME OF OUR LIVES

A number of members of our congregation are widely travelled and many will take in visits to churches and other places of worship which they find along the way. Whatever their size, grandeur or whatever branch of their faith uses them as a meeting point for worship, all of these buildings offer places of peace and reflection. Apart from the major tourist attractions, most of these buildings offer the opportunity to slow the pace of life as the door closes on the outside world and sit in silent solitude, absorbing the craftsmanship, finding the stories of lives well lived in their communities encapsulated in memorials, art work, windows, sitting in quiet prayer or personal reflection and finding calm and tranquillity.

Combining this interest with their love of travel and camping, FREDA and TONY DYKES have found many such havens in the most remote of places, buildings which are unknown to the world at large but have been vital centres. They have brought small worshipping communities together, and helped to sustain and shape those very societies in their areas. This month, their contribution tells of their findings and experiences in Scotland, Wales and the whole island of Ireland

Following articles over the past year featuring 'A time of my life' and worship in overseas churches (Dec 2020, if I recall correctly), we had the idea to combine the two topics with reminiscences of our overseas trips with tourist visits to many churches and cathedrals, in some of which we were able to participate in their services.

For us, travels abroad did not happen until the late 1980's when the children were well grown, but we had travelled pretty extensively throughout Britain all our married life, before and with children then without them again. It was camping or hiring holiday cottages until we bought a campervan when we were back to the two of us. We also learned about flights and hotels!

Scotland has always been top of the list as a holiday destination and there we have come across such a wide variety of ecclesiastical buildings and shared in various denominations ' services from village churches to city cathedrals and town chapels to monastic chapels. Very special in, but not unique to Scotland, are the tin tabernacles. These are small, simply furnished buildings usually constructed with local stone and / or wood with a corrugated tin roof. They were built anywhere a church was required in a community.



Example of a tin church

Built in Victorian times , usually in remoter areas. as one roomed buildings , many now have additions such as kitchens, perhaps a meeting room and toilets. They are often shared by more than one denomination , maybe the Episcopal Church of Scotland, Free Church of Scotland, Roman Catholic and maybe other denominations of the area. One which holds very special memories for us is near Portree on the Isle of Skye. We were made to feel very welcome and, as it was an Episcopal church , the service format was familiar, so we were very much at home. After the service, coffee was served in a small side room and of course we talked! We were introduced to a judge whose work was in North Yorkshire. Where? We do not know where his judicial area was, but he had home in Whashton and Rev/ Jennifer was priest at the time. He was not a visitor on Skye as that was his first home .



Waterfront at Portree, Isle of Skye

Other special church memories in Scotland take us to the Isle of Mull—to Iona of course, so well-known, but the services we attended on Mull were at the Episcopal church in Tobermory , where the furniture (including the altar and all the chairs) could be turned around depending on whether the building was being used as a concert hall , meeting room or for worship. We must have stayed on Mull for more than a week because we attended a chapel in Burnessan the weekend after Tobermory, where the minister was a school friend of ours and whose widow now lives in Richmond. She is the person who goes back the furthest in Freda's life as they were brought up on neighbouring farms from the age of one (another long story of childhood days around Kirkby Lonsdale in Cumbria).



Burnessan, Isle of Mull

We also made friends on the Cowal peninsula and over several years, we joined with them at a baptist chapel in Dunoon and also at holiday camps which they hosted for the mission group, Operation Mobilisation. This was in the late '80's. Over the next decade or more, our friends then ran a Baptist mission supplies organisation, The Raven Trust, taking lorry loads of goods to Malawi several times a year. One of these friends, John, then spent a few months each year in Malawi, preaching, teaching, helping to build schools and supporting the community in other practical ways.

Wales has always been a favourite family holiday destination and our memory bank is full of places within Christian history though I confess we have no outstanding memories of actual services.

We were probably staying too far from the village or town , or travelling on a Sunday and the timing wasn't right for church service or a convenient service was not in English. However, some of the rural churches in Wales are very special to us in our holiday memories. There is Dissert village church in Mid Wales, St David's cathedral, St Asaph in the North, a small country church in the middle of a field near Caernarvon and, of course, Bangor Cathedral , where we failed to find the Mousey Thompson mice of which there are reputedly several.

Anglesey, where our daughter lived for 16 years until August 2020, was another well-remembered destination. Anglesey was a first port of call for early Celtic Christians from Ireland and has many very early churches and evidence of early monastic settlements. There are at least 100 churches on Anglesey including the redundant and ruined ones. Amongst our favourites is St Tysilio's on Straits Island, which as the name suggests is on a small island between the Menai and Britannia bridges which connect the mainland to Anglesey. The current building dates from the early 15th century and was renovated in the 19th century.



Short of becoming a tourist information people for an area, we must curtail this reminiscence about Anglesey . The internet has several sites about the churches on Anglesey and their denominations which include The Church in Wales, Roman Catholic, Presbyterian, Methodist, Baptist, Evangelical and Independent.

Our well-remembered travels to Ireland obviously involved a sea journey! Our love affair with Ireland started in the early 1960 's. After a very cold night in a tiny 'pup' tent, our first morning found us in Armagh Church of Ireland Cathedral. Our trip to Ireland was cut short because of a series of strikes – banks , post offices and ferries. It was another three decades before we returned to Ireland.



There had been nearly thirty years of 'troubles' between the Roman Catholic IRA and the Protestant Northern Ireland ' government'. So when we ventured across the Irish Sea again, an agreement for cessation of hostilities had taken place. We actually sailed from Stranraer on the Good Friday of the agreement and headed south to Eire. Easter Sunday found us at Church of Ireland service where we felt very much at home. We found on our tour of the South that there was no animosity or prejudice between the Protestants and Catholics and the general population could not understand , or even did not know about



(or did not want to know about) what had happened in the north over the previous 30 years. So we continued our tour, learning about the history of Ireland which includes politics, famines, the little people and religion, and also looking into the origins of our folk songs . We were to return to Ireland several times over the next 10 – 15 years - to both north and south , looking into churches but again missing out on experience of participation in the services except for one Sunday morning in a Church of Ireland. Again, we were made to feel very welcome and were very much at home



Irish Pub Folk Night

On our last visit, to Donegal , about 15 years ago, we were very heartened by the co-operation between the church communities. There was a dance being held in a nearby small town to raise funds for the Church of Ireland. The dance was an annual event held by the R C Church towards the upkeep and work of the Church of Ireland because the congregation was too small to pay all its running costs. What a wonderful spirit of cooperation! Sadly, we did not make it to the dance and we also failed to find out how much was raised on the evening but, knowing Saturday night dances in rural areas and small towns in Ireland, it would have probably been a considerable amount.

Next month, we will be looking back on years of foreign travel and our church visits along the way.

Freda & Tony Dykes

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The Raven Trust

The Raven Trust mentioned in this article is a charity whose focus is on supporting needy communities in Malawi, specifically now developing eyecare which started as one activity of the Trust, initiated by Sue Kevan in 2005.

The overall aims and objectives of the Trust are the prevention and relief of poverty, the advancement of education , the advancement of health and the advancement of the Gospel in Malawi. The choice of name is based upon the Old Testament story of ravens bringing bread and meat to Elijah in the morning and the evening. These intelligent scavengers were supplying most of Elijah’s needs at the time—a natural example of God’s loving provision in creation..

The work of the Trust is funded entirely by gifts and donations from individuals, churches and other charitable organisations. It is a registered charity.

More about their work can be found through their website www.theraventrust.org

A PLAGUE FROM LONG AGO

Peter Trewby forwarded an interesting article by CLAIRE KENNAN published in 'History Today' in June 2021 about the arrival of the Black Death on the shores of our island in 1348 with some grim parallels with COVID today. Sailors from Gascony, she reports, had disembarked in Weymouth bringing with them the 'seeds of a terrible pestilence.' From the south coast, the plague spread rapidly with few people infected surviving more than a few days, leaving barely enough people to bury the dead. Within eighteen months it had killed about half of England's population, affecting life for the next 200 years. But the article focusses on the impact on the English parish. Claire Kennan is Digital Engagement Fellow for the British Association for Local History.

In the 14th century, the parish was the basic administrative unit as well as being a church-defined area. This meant that, when the Black Death struck, it was vital that churches remained open, to make sure that they were staffed and funded at this time of great need. At the time of the Black Death, there were about 9,000 parishes, each with its own parish priest who had responsibility for all parochial and church duties. As the latter meant not only conducting regular Sunday services, but also a plethora of additional required services to celebrate the feast days of a range of saints, the amount of work for the conscientious priest was demanding. Add in baptisms, weddings and a growing number of funerals and it can be seen that the parish priest had a busy and central role to play in parish life—before we look at all of the other administrative duties coming with the role.



It will be of little surprise to learn that, having to administer the last rites to the dying, priests were consistently exposed to the disease. It is estimated that the priesthood suffered a 50% mortality rate, taking the nation rapidly from a glut to a shortage—and raising the financial rewards required to attract a priest to a parish. It is also important to remember the mindset of people at the time. There was a belief that the disease itself was sent as a 'divine punishment for mankind's sins', a strong fear of Hell, the need to confess sins and receive forgiveness before death and the role of the Church to appease God for man's sins—all of which gave enhanced importance to the role of the parish priest. Not receiving the last rites meant a prolonged stay in Purgatory, forcing action such as that taken by the Bishop of Bath and Wells to pass an emergency 'mandate' to say that laymen and laywomen could hear the confessions of the dying.

To replenish the labour force, the Pope's permission was sought (and granted—remember, this was pre-Church of England!) for emergency ordinations. This led to complaints that the quality of clergy was falling because unsuitable candidates

were being rushed through. One chronicler noted, 'plague priests were illiterate. no better than laymen—for even if they could read, they did not understand what they read.'

With the bodies piling up, space to bury them at parish churches ran out. Many had to buy extra land locally and have it 'emergency consecrated'. Meanwhile, another way of covering the shortage of parish priests was to give the parish income to a local religious house (a valuable addition to their coffers) in exchange for providing staff to keep the parish church open. Parishes were also merged to save the cost of at least one parish priest.



Also, parishioners started to take matters into their own hands to ensure a death did not mean the departed's soul would be forgotten. Parish guilds were set up to ensure that the living prayed for the dead. A fee was charged on entry and thereafter an annual fee, in exchange for which the deceased would be guaranteed a proper burial and a route to Heaven eased through intercessory masses organised by the guild. Not the type of policy available through 'Go Compare', but nevertheless early evidence of a type of funeral insurance policy!

It might have been thought that the momentous Black Death could have turned people away from religion and fractured the Church. Yet Claire Kennan notes the opposite effect. Since the 13th Century, medieval parish churches had relied upon funding and gifts from parishioners since decrees from synod made the care and maintenance of the church nave the responsibility of the laity. It transpired that those who survived the attacks of the Black Death in the 1340s, 1360's and 1390's actually had more money and land than their forebears and became enthusiastic about the fate of their churches. There is evidence that even the most remote village churches benefitted from money being given to them by parishioners through gifts and bequests.

Claire Kennan ends her article with some thoughts on lessons for today. She notes parallels in the Covid-19 epidemic, falling attendances, clergy shortages, church closures in terms of the challenges facing the churches. Alongside this she noted the agility, responsive parishes which found additional purposes for their church buildings, whilst the institutional Church sought efficient and practical ways to deal with problems. She also suggests a parish guild approach to parish costs may offer an 'insurance led' means to solving financial problems. 'In order for the parish church of today to avoid becoming a relic, it might perhaps take some lessons from its medieval past.'

JEF based on original article by Claire Kennan

NEWS FROM THE PEWS

KNIT2GETHER GROUP RE-STARTS

It's great to be able to report that one of our regular groups pre-COVID is starting up again—and that Claire Murray's role helping to co-ordinate the group has been filled by Anne Clarke. But what is the KNIT2GETHER group?

Knit2gether is a group of people who love to knit, sew, craft and chat. After the long wait due to covid restrictions, they are looking forward to being able to meet again.

KNIT2GETHER is meeting every Friday from 9.30am to 11.30am

(Please note slight change in times).

Meetings are in the dining room at **Greyfriars, Queen's Road**. Everyone is welcome. For more information, contact Anne Clarke 07982 658991

WOMEN'S FELLOWSHIP

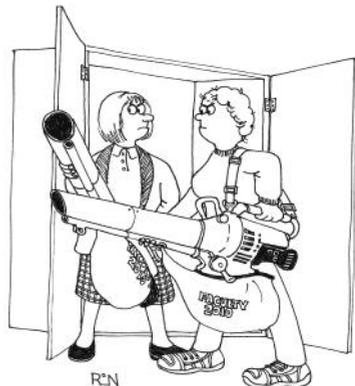
The Women's Fellowship will be meeting on **Wednesday 15th September** in the Town Hall from 2.00 p.m. All interested are welcome to attend.

200 Club Winner — congratulations!

The winner of the August draw was 185—John Challis
Our congratulations to John on winning the £50.00 prize



"Mike composes all his sermons on his iPhone – he uses something called Predictable Text..."



*Shifting the cobwebs in the North aisle
required a faculty*

FOR ALL THE SAINTS

As well as the month in which the patron saints of St Mary's (5th) and St Edmund's (26th) are honoured, September is the month in which St Matthew, tax collector, apostle and gospel writer is commemorated (21st September). Called from his disrespected work as a tax collector for the Romans, Matthew became a staunch follower of Jesus and is credited with chronicling a gospel some years after Christ's death which recounts key events of his life and ministry. Not a lot is known of his life and death, although he probably escaped martyrdom and certainly travelled to proclaim Christ's message. He is the patron saint of accountants and bankers.

St Matthew's Prayer

God of Mercy

You chose a tax collector to share the dignity of the apostles.

By his example and prayers, help us to follow Christ and remain faithful in Your service.

We ask this through Our Lord, Jesus Christ, who lives and reigns with You and the Holy Spirit, one God for ever. Amen

Map of Richmond submitted by Sam Watson



Sam is delighted to have returned to work with 'Just the Job' recently after the closure due to the Covid outbreak. He recently drew this freehand map of Richmond.

FRIENDS OF ST MARY'S - open to all for all

As Martin outlined in his message in the earlier pages of this month's magazine, we are making a concerted effort to re-activate this important group in the church, whose activities were brought to a halt by COVID and also by illness of departure of existing members. Chair Anna Warren and Secretary Sharon Digan both stepped down from these key roles due to other commitments, whilst ill health prevented central members such as Margaret Emerson and Frank Gibbon from making their usual invaluable contributions in leading fund raising events. The net effect of this was that the organisation was restricted in what it could do. As a registered charity, it is legal requirement that the organisation has a Chair and a Secretary, elected by the membership, who, together with long-standing Treasurer Graham Barber can access and deposit funds in safekeeping in the bank account. With the Plant and Produce Sale and its attendant revenue in the offing, it was important that the organisation's legal position was regularised.

Extraordinary General Meeting—Sunday 15th August

Twenty eight members attended this meeting immediately after the 10.00 a.m. service. At this meeting, Peter Trewby was unanimously elected as Chair, Jim Jack likewise as Secretary and Graham Barber was re-elected to his role as Treasurer, also unanimously. The 2020 Accounts, examined by William Gedye through an audit procedure, were approved and a revision to the constitution was also approved unanimously. This revision allows the Friends to support local community charitable activity in addition to its current role of supporting projects for the improvement of the facilities for worship at St Mary's.

Why the change in the Constitution?

As the church seeks to expand its outreach into the community, there was a desire at Christmas 2020 to make a significant contribution to the local foodbank. Although all agreed that this was something which was important, it was frustrating to realise that a combination of our legal charitable status, regulated by the Charity Commission, and our existing constitution prevented us from doing this legally. Although a contribution was made, it was facilitated by a number of individual donations, not by the Friends organisation. The amended constitution will now allow this sort of swift response to be made within the constitution.

Next Steps

All who worship at St Mary's are deemed members. As a first step, the membership of a Fundraising Committee which operated last year will form the core of the 2021-22 committee. However, there is a strong desire for the membership to be increased to provide the expertise and drive to develop the organisation in its new role. Central to this will be to bring new energy and ideas to raise income

in order to *develop our own Church* AND to develop *our support for the parish* at the heart of which is our church.

‘The load lighteth easily upon many rather than heavily upon a few’

By setting up the core leadership posts of the Friends at the meeting on August 15th, we have made it possible now to form a new committee to take the organisation forward. We are keen to enrol and involve anyone who is prepared to share in the planning for future activities to help to make St Mary’s a church which is clearly welcoming to all. We want you to enjoy the challenges and the successes ahead.

Please contact the Interim Chair, Peter Trewby (01748 824468) ; the Interim Secretary, Jim Jack (07754 283161) or the Rector for more information or to offer some of your time, ideas and skills. One area of activity which we do want to establish is a series of events which area of interest to members and the parish at large which will be enjoyable and interesting to participants and also raise the money we need to support future developments.

This is a new start! Please consider being part of it so that the ‘load lighteth easily upon many than heavily upon a few.’ (By the way, in case you’re wondering where the phrase comes from, it’s not the Bible but an Elizabethan Act of Parliament of 1601 about insurance!!) Please consider offering some time to get involved.

In the past, the Friends of St. Mary’s have contributed towards such developments as:

Installing the Loop Hearing System	New Hymn Books
Audio System and Projector	Choir Robes for Choristers
Pew Cushions	Contribution of c £3,500 to Disabled Toilet
Design and Creation of Website	Creating the Children’s Corner
Eggs for annual Easter Egg Hunt	Funky Church

by organising quizzes, barbecues, coach trips, concerts, seasonal fairs, raffles etc

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Last Sunday of Every Month ! 4.00 p.m.

Why not come and join us?

Tell your family and friends—anyone with children and invite them too.

Details on the website— www.richmondhudswellparish.org.uk

LIVING OVER THE 'SHOP'

Following Pat White's recollections of some of the less expected and more off-beat experiences of life as the wife of a rector living in the parish rectory, MARGARET BERESFORS-PIERSE kindly agreed to take up the challenge of casting her mind back over her year's as Mark's wife. This had the added dimension of Margaret having spent her pre-marital worshipping years in the Presbyterian tradition. This meant adjustment to different parish customs as well as being 'the vicar's wife!' - not just for herself but with a growing family as well.

We lived "above the shop" for 33 years in five different parishes. There have been highs and lows, but I like to remember some of the lighter side .

At the start of vicarage life for me, newly married (and brought up a Presbyterian) an old traditionalist aunt of Mark's said to his parents after meeting me, " Nice girl, but how will she get on being wrong church " ! I think I got on all right .



When Joanna Trollope had just written *The Rector's Wife* , I saw her at a book signing and said to her I was a vicar's wife and I had found a lot of the book very true. She said " That's sad " and we laughed!

In one inner city vicarage we kept a chair and mug at the back door for "tramps" who invariably knocked at the kitchen door at the children's meal times. Slightly alarming . The dustbins for the church hall were kept in our garden , so all the rubbish from the jumble sales and other events had to be brought down past our kitchen window . One Sunday evening when Mark was at church, I was watching 'All Creatures Great and Small' on tv and had just got to the point where James was about to propose to Helen. Our doorbell went -- someone bringing jumble! I took the bags in very speedily and rushed back to the TV (pre video days !) only just making it in time to hear Helen say 'yes!' Phew!



There were other more welcome interruptions such as the toddlers group who kept all their toys in our garage ,but we had a toddler too so it was no problem for us.

The vicarage garden was often put to good use. We had the governors of the local primary school once to a croquet, Pimms and cucumber sandwiches evening and they enjoyed it so much that it became an annual event .

The Pram Service summer picnic was another annual event in our garden, made interesting one time by a child happily eating 'raisins', picking them up off the grass....probably! Our two girls had a rabbit and we used to move the run around the grass...the "raisin eating child" was fine by the way !

One church had no coffee making facilities so sometimes we had coffee after morning service in our house and garden. But the church also lacked a loo, so one evening when there was a concert by an amazing Russian choir, I had to bring the whole choir over to our rectory in the interval, and I don't speak Russian ! Amazing how sigh language will get you through .

I started the village playgroup in another vicarage when our daughters were young. We had the climbing frame and Wendy house indoors, which the girls loved to use on non-playgroup days. They also liked playing meetings, when all the chairs in the house were in a circle for the PCC later that day, They put books on the chairs and re-enacted their own idea of a meeting!

One village gala weekend the Emmerdale cricket team came to play and asked Mark to play too. He was given a t-shirt saying Vicar Mark and he got a bit of coaching from a member of the Yorkshire C.C. who had been roped in on the Emmerdale side (to no avail unfortunately) ?



'Emmerdale ' team playing at Feethams, Darlington. So no Mark B-P in this photo!

Mark's study tended to be a little untidy, even so, when one Sunday he realised he had left his sermon notes behind , he asked me to go home in the middle of the service and I managed to find the notes filed in the middle of the study floor!

The Methodists used to join in with our church to carol sing round the village and came to the rectory for mince pies at the end. It became a tradition for the carol singing children to decorate our own Christmas tree ..slightly haphazardly, but fun.

Life in retirement in our own house is very different now, when the phone rings it is actually for us , but at least we have five grandchildren to decorate the Christmas tree—and no Russian basses in the bathroom !

Margaret Beresford-Pierse



...er Vicar, it's about that flower Mrs Brindle's brought back from her foreign holiday...

NOTES FROM OUR PAST

Building on last month's insights into the way the wealth bound up in the assets of St James Chapel found their way into local funding of a school rather than being syphoned off to the national coffers, JANE HATCHER tells of how other chantries existed in the town which itself was host to quite a number of religious houses in medieval times.

Once again, her article also draws our attention to how much of this history is evidenced within our own churches, in this case St Mary's.

Chantries of Richmond

A previous article described the link between Richmond School's badge and the chantry of St James. This was just one of medieval Richmond's chantries for, during the two centuries before the Church of England was established in the 1530s, there was a national fashion for founding chantries.

The chantry of St James had its own chapel off Bargate, but most were set up inside a parish church. Many chantries were established by a bequest in a Will, in order for a priest to say Mass for the soul of the testator, as there was a belief at the time that such masses would reduce the time their soul spent in purgatory. Chantries could, however, be established for the benefit of a more important person, such as the monarch, and by a licence from the Crown. Richmond parish church's chantry of St Anne and St Katherine, the piscina from which can be seen near the steps down into the Green Howards Chapel, came into that category.

The royal licence was issued on 27 March 1492 to William Stannall. Nothing is known about him, or his links with Richmond, but the late L P Wenham, who carried out major research into the Richmond chantries, discovered that there were other people of that surname in Richmond around that time, so it must be assumed that he was of a Richmond family.

The licence was issued to 'Master William Stannall, king's chaplain' and the chantry was to be called 'the Chantry of William Stannall'. So he was keen to get the credit for his endowment and, as will be seen, to keep well in with the royal family, by whom he was employed as a priest.

His aim was to fund in perpetuity the appointment of a chantry priest to serve at the altar of St Anne and St Katherine the Virgin and Martyr, in the parish church of St Mary in Richmond in the county of York.



Arthur, Prince of Wales



Henry VII



Margaret,

The 'job description' was to celebrate divine service (ie Mass) daily for the souls of the king (Henry VII), the queen (Elizabeth of York), Arthur prince of Wales (their eldest son, who died in 1502 before he could become king), and the king's other children (who would include the future Henry VIII), the king's mother Margaret, countess of Richmond (the former Lady Margaret Beaufort), and the king's late father Edmund, earl of Richmond, and also for William the founder and his relatives, parishioners and benefactors.

The chantry of St Anne and St Katherine was dissolved in 1548 when its endowments, precious metal 'plate', ornaments and vestments were seized by the Crown for Edward VI. This chantry's last incumbent was John Brockell, described by the civil servants as being 36 years old, honest and of good learning. They found he had no other income than his chantry work, and was fit to continue working as a priest.

John Brockell must have been highly regarded in Richmond, for he was appointed to be a curate at the parish church at the salary of £4 15s 8d. He held that post for ten years, until he died in 1558. In his Will he asked to be buried in the church near his altar, and left the church 16s 4d to cover the cost of this. He left 4 marks (a mark was 13s 4d, so this amounted to £2 12s 4d) to be distributed to the poor on the day of his burial. He must have had several godchildren, for he left them 4d each, and as he left 2d to every scholar he had, the implication is that he had also been teaching in the school based in the parish church that was the predecessor to the grammar school re-founded in 1567.

Poetry From Downholme— George Alderson

George Alderson continues his prolific output of thought provoking verse with his recently written poem where, once more, he draws attention to the parallels between some of the events of everyday life and the wider reminders within or the lessons to be drawn. Even an unfortunate meal provides its own wise thoughts as he reflects upon the results of his culinary labours!

Recipe For Life – Carbonised Carbonara



Spaghetti's not meant to be crunchy, the recipe seemed to suggest.
That much I had learned, but my pasta had burned.
It was going to be hard to digest!

I valiantly scraped at the saucepan, yet nothing much moved from the base.
The onion was black and the garlic a stack of small chippings!
They were a disgrace!

Determined the meal wouldn't beat me – I'd spent quite a lot at the shop -
I pressed on until, with a small inward thrill,
I'd a plateful, so then I could stop!

My dinner was steaming before me, though some of the "steam"
could be smoke!

I nibbled a bit and I have to admit
I could swallow, yet I didn't choke!



It wasn't as bad as I'd dreaded, in fact it was not bad at all.
I'd turned out the lights so that each of my bites
did not give my old heart a close call!

So once again I'd learned a lesson, though I'd heard it often enough,
But you know, just like me, that It's better to see
For yourself, though the learning is tough.

You never can judge, just by looking, the treasures that may be within,
Though, sadly, my pan has cooked all that it can
And what's left of it went in the bin!



George Alderson

A Newer English Bible— Noah and the Ark, 2021.

In the year 2021, Noah was living in England when the Lord came unto him and said, “Once again, the earth has become too wicked to continue. Build another Ark and save two of every living thing. You have six months before I will start the unending rain for 40 days and 40 nights.”

Six months later, the Lord looked down and saw Noah weeping in his garden, but no Ark. “Noah”, He roared, “I’m about to start the rain! Where is the Ark?”

“Forgive me Lord”, begged Noah “but things have been difficult. I needed Building Regulations approval because the Ark was over 30 square metres. I’ve been arguing with the Fire Brigade about the need for a sprinkler system. My neighbours claim that I should have obtained planning permission for building the Ark in my garden because it is a development of the site even though in my opinion it is a temporary structure, but the roof is too high.

“The Local Area Access Group complained that my ramp was going to be too steep and the inside of the Ark wasn’t fully accessible. Getting the wood has been another problem. All the decent trees have Tree Preservation Orders on them and we live in a Site of Special Scientific Interest set up in order to preserve the Spotted Owl. I tried to convince them that I needed the wood to save the owls – but no go!

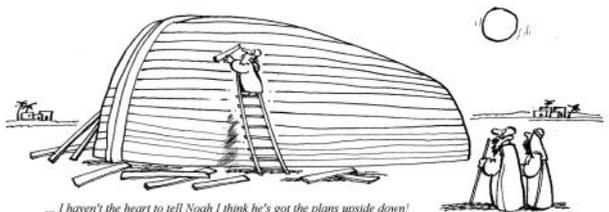
“When I started gathering the animals the RSPCA sued me for intending to confine wild animals without the proper paperwork. The County Council, the Environment Agency and the Rivers Authority have ruled that I can’t build the Ark until they’ve conducted an Environmental Impact Study on your proposed flood. The Trade Unions insist that I can’t use my sons to build the Ark; I can only employ members of the Shipbuilding and Allied Trades union. Finally, Customs and Excise have seized all my assets, claiming I am going to attempt to leave the country illegally with endangered species.

“So, forgive me Lord, but it will take me at least another ten years to finish this Ark.”

Suddenly the skies cleared, the sun began to shine, and a rainbow stretched across the sky.

“No need for me to destroy the world after all,” observed God.

“The government has the matter already in hand.”





WILLIAM'S WALKS

August 2021



The Richmondshire 'Walking for Health' programme is one of the great community assets of our area, offering people a means of accessing walks of varying types, led by knowledgeable volunteers who have already reviewed the routes beforehand and with the companionship of other like-minded individuals for shared enjoyment of the surroundings. And virtually all of the walks have an endpoint with equally well-researched refreshment facilities! What's not to like? This month, William Gedye offers us a good walk through Lord Bolton's estate in beautiful Wensleydale with great views—and the Three Horseshoes at the end ... or the start... or even both!

BOLTON HALL ESTATE

Start/Finish – Bolton Hall Gates, Wensley .

Time: 90 Minutes.

Difficulty: Moderate - one long hill, also a riverbank: can be muddy. Not suitable for pushchairs.

Toilets and Refreshments : at the Three Horseshoes pub near the start.

Ordnance Survey Map: OL30 Yorkshire Dales Northern & Central Areas



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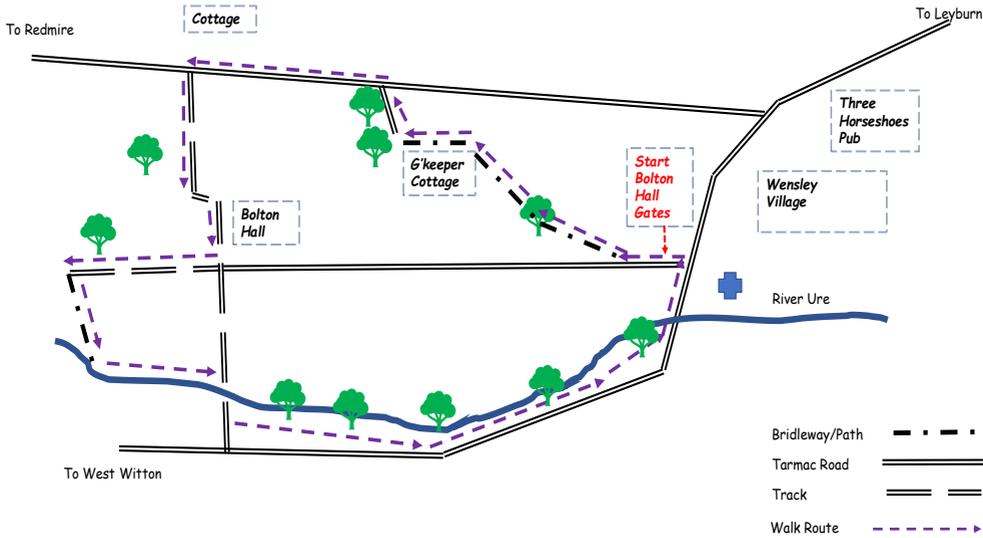
Park in the Lay-By in front of the Hall gates, around the green, or just over the Ure Bridge.

Go through the gates and along the drive. After about 150 metres, take the footpath off to the right going diagonally across the field past the prominent trees. Follow the path past the gamekeeper's cottage and head right along the track and up to the road. Cross the road and turn left keeping a lookout for traffic.



After 500 Metres or so, turn left down the farm lane opposite the cottage, and

BOLTON HALL ESTATE



follow it to the left, passing between The Hall and farm outbuildings.

When you get to the cross lanes end of the drive, turn right along the track entering the wood. Look out for the path off to the left and follow this across the fields to the bank of the River Ure.



Turn left along the riverbank and then right across the bridge. Pause to admire the view of The Hall and up and down the river.

Cross the bridge and turn left after about 20 metres through the squeeze stile. Follow this path around and down the slope to the riverbank.



Proceed along the riverbank path all the way to the main road. Turn left and return to the start.

This is a Richmondshire Walking For Health route. For more information email: walk.for.health@btinternet.com or call William on 07710 739192

MUSINGS FROM MARSKE

St. Edmunds at Marske is a most historic and atmospheric building. The box pews, in particular, speak of an age gone by. Situated as it is on the route suggested by Alfred Wainwright for a coast to coast journey, it is the sort of building which draws in the visitor to the area to enjoy its peaceful surroundings. In this article, LIZ KLUZ reminds us of the timeless beauty of our area as seen through 19th century eyes.

As they pause a while, some walkers along the route may reflect on the relative lack of places of refreshment; others may muse upon how much it must cost to maintain such an ancient building. Liz first of all tells how the small congregation of St Edmunds have combined the desire to support the weary traveller with the need to support the upkeep of their building. Interrupted by COVID, the self-service snack bar has resumed operations to perhaps a less international clientele than previously, but the value of the service is confirmed by the visitors' book entries.

Exactly one year ago my first contribution to the church magazine was about how we came to set up a stall in Marske church selling chocolate bars and drinks, blister plasters and mosquito repellent to Coast to Coast walkers. We put up the first signs to welcome walkers at Easter 2018 and took them down at the end of September— October in 2019 as it was a warm autumn.

Last year, of course, was a write off for everything but this year, despite opening for business a couple of months later than in the past, we are once again welcoming hundreds of Coast to Coasters, along with many day walkers and what a welcome sight they make in Marske. It's great to see groups of weary and footsore folk making the most of the bench in the middle of the village to take a break before climbing up to Applegarth and then descending into Richmond for a well-earned rest.

Many of those walkers, having spotted the sign advertising drinks, snacks and blister plasters for sale 7 days a week, take a detour up the stone steps into our little church. Some just come in to get out of the sun, wind or rain for a moment and some come to enjoy the peace, to pray or reflect. But many take the opportunity to stop for a drink and something tasty. It's not unusual to see a walker sitting on the bench in the churchyard peeling the sock off a sore foot to apply a blister plaster.

WHY NOT TAKE
A BREAK?

SNACKS & DRINKS

AVAILABLE

7 DAYS A WEEK

IN OUR PEACEFUL
LITTLE CHURCH

Chocolate + Nakd Bars

Flapjacks + Crisps

Fruit juices + Water

Tissues + Blister plasters!

IN AID OF THE CHURCH BUILDING FUND

We all like to read what some of our callers have written in the Visitors' Book and to see where they came from. In previous years, a high percentage of those who left messages were from beyond our shores but of course with Covid restrictions on foreign travel, we have had nobody from Belarus, Brisbane, Beijing, Bergen, or any other country come to that, so far this year. Perhaps before the end of the season a few travellers from overseas will be able to visit us again.

However, our British visitors have been very grateful for the refreshments and a chance to pause for a while. They have so far chomped their way through 340 chocolate bars, 150 Nakd and Kind vegan bars, 130 flapjacks, 56 packets of shortbread and 200 bags of crisps washed down by 300 cartons of juice and 70 bottles of water. What started out as a way of raising much needed funds for the church repairs has turned into a service for walkers which is much appreciated according to the messages we receive.

Since we began leaving things in church "on trust", people tell us how much that trust is appreciated but ask whether we worry that some people might not pay for what they take? My reply is still that occasionally somebody might not pay the full amount for what they take or indeed not pay at all if they have no money but for each one of those cases, fifty others will pay a little extra. Because of the virus many people have not been carrying cash this year and just using debit cards to pay for things so there may have been more occasions when people were in need of a drink or blister plaster but had no money. As long as they went away more comfortable than when they arrived surely that's what matters.

However, I do hope that the person who put a whole cooked chicken, minus a couple of slices, into the box marked "Snacks Rubbish" put something into the box marked "Donations" too! Luckily I popped into church to top up the stocks and discovered it fairly soon after it was deposited otherwise we could have had some other less welcome visitors finishing the leftovers.

Walkers have been enjoying the wonderful landscape, which we call our back yard, for centuries for recreation as well as for getting from A to B as part of their daily lives.

On Friday September 26th 1879 the Leeds Mercury printed one of a series of articles called 'Yorkshire Rambles' which covered the route down Swaledale from Gunnerside to Catterick Bridge.



The following extracts describe the author's observations as he passed through our part of Swaledale and onto Catterick Bridge almost 150 years ago. His enthusiasm and love for the area is contagious!

“In the 10 miles that separate Grinton from Richmond the scenery of the dale is perhaps the most beautiful, being rich in vegetation and opening out into valleys that disclose fresh beauties. To the left is the old priory of Marrick. A little lower down in a fertile and lovely position are the ruins of Ellerton Priory. The hills on the south side of the dale opposite Marrick and Ellerton were formerly covered with timber but the woods are cut down and the hillsides have a bare and barren aspect when contrasted with the noble woods of Marske and Downholme. The prettiest and choicest scenery is centred here where several valleys converge into Swaledale, each with it’s murmuring or roaring beck. On the great limestone precipices, round the foot of which the road winds through a woodland glade, the rocks are clothed with ivy and creeper. In the crevices clings the indigenous yew and wherever trees or brushwood can find soil, they grow.



In the valley bottoms are wild flowers in profusion, the mint in flower throwing out a strong perfume. In the rich green meadows are noble trees, everything being as green as if it were spring rather than early autumn.

From Marske there is a succession of woods and scars on either side with the river coursing along the bottom. On the left is Whitcliffe Scar and a dense wood below. Coming down the dale, Richmond Castle and it’s magnificent keep break grandly on the sight but the prospect is divested of it’s romance by the tall chimneys of the paper mills and the mean-looking houses that surround this grand pile. It was well named Riche-Mont for a more beautiful or richer district Earl Alan did not possess than that which surrounds Richmond.



A stroll round the old town, along that lovely walk on the banks of the Swale to Easby Abbey and down the equally beautiful road to Catterick Bridge closed one of the finest rambles that can be enjoyed in this broad shire. It is impossible within the brief limits of a sketch like this to notice the many and varied charms of Swaledale but enough has been written to show that the dale may be visited

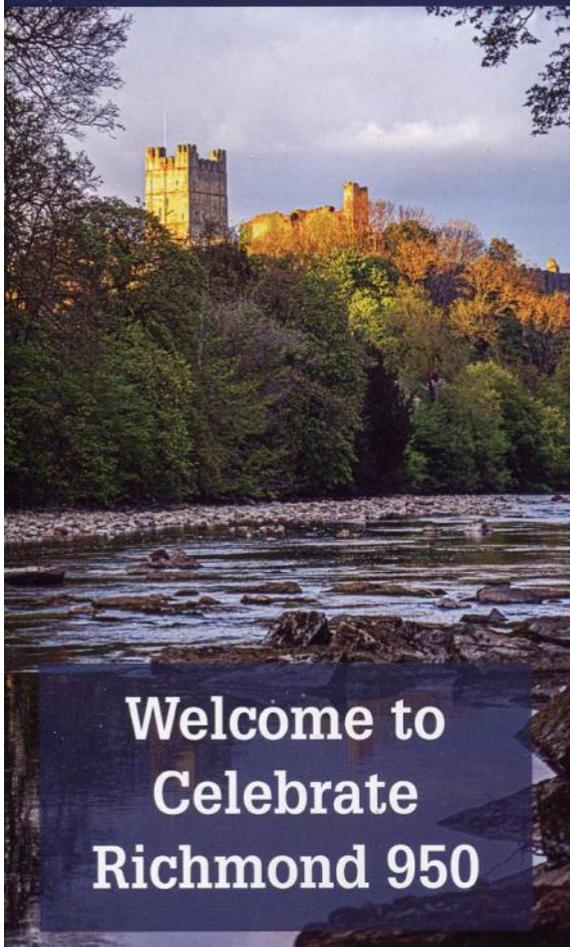
with pleasure to the mind and certainly with profit to the body for a more healthful place does not exist. There is no more gratifying time to wander through the dale than in the month of October when the woods are putting in the glorious tints of autumn and as the dales retain their warmth far on into the year, visitors may be assured that they can thoroughly enjoy themselves.”

Liz Kluz

950

1071
2021

RICHMOND



Welcome to
Celebrate
Richmond 950



Upcoming Events

Until Friday 6 August

The Community Archaeology Project takes place at Richmond Castle. Free but booking essential via the 950 website.

Saturday 7 to Monday 30 August

950 Years of Communications Exhibition at Richmond Town Hall.

Saturday 7 August, 11.30am

Morris dancing at the clock tower.

Saturday September 4

Outdoor cinema at Aske. **Event FULL.** If coming, refreshments and 950 merchandise on sale.

Fridays, 3, 10 and 17 September

Beers from the past
Beer talk and tasting with Brewlab at Richmond Town Hall.

Sundays, 5, 12 and 19 September

Brewing workshops with Brewlab
Develop your fermentation skills in practical fermentation workshops at Richmond Brewing Company at The Station.

From Friday 3 September to

Thursday 16 September

Richmond Art Exhibition at The Station.

Due to Covid, the 950 events at Richmond Swimming Pool on 15 August have had to be cancelled.

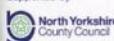


Events continue throughout
the year.

Pick up a leaflet at Richmond Information Centre in the Market Hall or view online at

www.richmond950.co.uk

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ENGLISH
HERITAGE

TALES FROM A RECTORY GARDEN

As summer starts to draw to a close and the first signs of Autumn are ready to re-appear, I felt I needed to get some pruning tips from MISTER JACK FINNEY to pass on to you, our dedicated readers. However, you will know that each such meeting becomes a wide-ranging conversation, in which we get some insights into rectory life and diocesan strategy. So it is that we become privy to his meetings with the vicar in the allotment shed. Although his vicar is now married, as a good employer, he still seeks to maintain personal contact with an old and faithful servant who occasionally does some work but remains a walking archive of ecclesiastical history—or, at least, his version of it.

With Mister Finney's fund of detailed stories and lack of electronic communication in his allotment shed, there are occasions when the conversations with 'his nibs' become lengthy and all parties lose track of time. Mister Finney unveils a new communication system between the rectory and the shed to alert the vicar about his commitments and a new purchase to speed him on his way. When I caught up with him this month, he became most animated about a new scheme of diocesan support to put the parish on the map—but prefaced by what turned out to be a relevant pre-amble to the arrival of the bishop and an unusual eye-catching attraction—a diocesan first to put Richmond on the map. And so we embark on part 1 of another Jack Finney fantastical tale.

Of course, everyone will be blamin' me and ol' Lucky for that little bit o' trouble the other week, but it weren't acherly our fault. You see, now the vicar's gorn and got married, he spends more time in the vicarage—or in the shed with ol' Lucky and me, playin' Noah's Ark hanimal snap.

He doesn't go gaddin orf on his bike to Land's End or nuffinck as much 'cos he's happy at home an' he's getting some wunnerful meals wot he never wouda cooked for isself. His nibs says the meals are all Gordon Blur's or summat and better than them pot noodles the vicar used to bring down to the shed to scoff when he were on his own. Mind, the other day, his nibs were so engrossed in practisin' 'is sermon standin' on the ol' wheelbarra that he clean forgot the time and the only way he knew it were time for tea was the bangin' of a wooden spoon on a saucepan held outa the kitchen winder.

When he heard this, he jumps up an' races orf, trippin over ol' Lucky on 'is way out. In fact, he's doin' a lot more runnin' now and decided that he needed some proper joggin' gear as befits a man o' the clorf.

That's when his subscription edition of the 'Church Times' came in handy—when he saw an advert for a Summer Speshul—'Joggin' suits for Speedy Vicars' Yeh, they were jeeny-us. All-in-



one Lycra suits that looked just like a proper vicar's outfit. It had the jacket pocket and lapels printed on it and a dog collar too. It even came wiv a pair o' trainers that looked like the shoes what vicar's wear, with shiny round toe caps.

The idea was that when you puts it on, you look like a proper vicar in a Johnny Cash suit but you could run in it too. Then, if you sees one of your parishioners as you were speedin' up, you could jus' stop—all sudden like—stand still and immediately look like a workin' vicar, with lots of time to chat. 'Hello, Mrs Crtichley and how are your Emma Freuds? And how about your little blight.... chillun?' And you could stand there, all cool and beatifick until they'd gorn round the corner and he becomes a sprinter again! Very clever!

The vicar was showin' ol' Lucky an' me the catalogue, 'cos there was different models dependin' on your size, your pocket and the parish share. There were the 'Cranmer' for those of genruss proportions; the Cuthbert ' for the smaller clergy'; the Hilda for the female clergy and a budget version, the Wesley which is what his nibs chose and ordered.

Well, the vicar were right excited when the amazonium man chucked the parcel at the shed door ' 'cos ol' Lucky an me was named as the delivery option. Lucky even went out ter have his photo took next ter the parcel on the shedstep. Well, when his nibs came down to collect it later, he ripped it open and started doin' star jumps, bangin' 'is head on the shed roof, and jumpin' all over me chitterling' spuds. That was when he heard the pan bein' banged with a wooden spoon—his next appointment alert, like—an' e got up ter the house in record time, sportin' 'is ' new 'Wesley' .



It were that day too when me an ol' Lucky could smell delish smells waftin' aht the vicarage—not that a poor ol' gardener and a three legged dawg ever got a chance ter taste anything.

Any road, one day, his nibs had ter spend a lot o' time tooin' and froin' to the vicarage, apparently 'cos the Bishop were comin' to supper an' his nibs had offered to go an' get all the ingredients from Kenny Warne's emporium and Neeps and Tatties and Ol' Hamiltons an' all. So , he got into his Wesley and was goin' like a streak o' lightnin' helpin' with the meal.

Now, as yus all know, ol' Jack Finney is wary o' the bishop ever since the incident with the zipwire and the disappearance of the lead from the ol' church roof. Well, when he turns up in a white Transit wiv a ridge ladder, I gets suspishus, even when the bishop sez it's ter check the on-line signal for streams or summat.

Anyway, arter supper, the bishop come bangin' dahn to the shed and says, 'Finney, I wants you to git summat aht o' my van.' Well, that did roile I—never a please, thank you, kiss me armpit—nuffink—not even a 'Mister' Finney' , would you believe?

Anyways, I could see his nibs were a bit jumpy like, so I didna make a fuss (though was tempted to let the tyres down—get thee behind me, Satan -or give us a hand! Heh! Heh!)). The bishop opens the doors of his van and stands back. Inside was wot looked like a kiddies’ paddlin’ pool—only gurt big.

‘What is it, your grace?’ sez his nibs, orl deferential, like, while ol’ Lucky looked as puzzled as me.



Turns aht it were a First World War observation balloon, complete with basket and parachute. The bishop had got it orf an old pardre pal from the army at Catrick. He’d swapped it for a load o’ lead, but never said where ‘e got THAT from! I fink our organist might take a good guess wiv the rain running’ down the back of ‘is neck during a heavy shower while playin’ the second verse of ‘Jesus bids us shine.’

Them balloons was used in the Fust World War to spy on the enemy. They had a gurt long rope on ‘em and they floated right up high above the grahnd, so that the enemy could be hoberved. There were even a chair to sit comfy on (while waitin’ to get yer head shot orf, me old Da used ter say) , a telephone and, git this , even a parashoot.

Of course, the henemy didn’t like folks spyin’ on them in the trenches when they was relaxin’ playin’ Spot the Kaiser’ or relaxin’ in their hot tubs, so they tried to shoot ‘em dahn. So they sent up fliers wiv monocles and muffstaches and called Baron Von Twothree or summat in bi-planes held togver wiv gaffer tape to try and blow ‘em outa the sky. ‘Course them fliers, bein’ toffs and gennelmen, they never shoted at them ‘balloonatics’ (that’s wot they called themselves, me ol’ Da said) if they parashooted dahn. Yus, they were real sportsmen them fliers.



‘So what’s the idea?’ asks ‘is nibs.

‘Well’ sez the bishop. ‘ You’ve been keen to get Richmond on the map so the Diocese is going to help.’ And with that, he explained his plan. ‘Oh, no’ I sez to ol’ Lucky. ‘I smells trouble.’ And I were right.....

(to be concluded next month)

-o0o0o-

The Wit and Wisdom of Mister Jack Finney



Just bought two Harry Potter brooms from Poundland. Quid each.

Me ol’ darlin sez I have two faults; I don’t listen and—er—something else



A lorry shed its load of ice creams at Scotch Corner. Police are putting cones out.

Glass coffins—will they become popular? Remains to be seen.



INFORMATION POINT- ALL ARE WELCOME.

There are a number of groups which used to meet on a regular basis as part of the church family before lockdown. As things ease, some are looking at ways of meeting but nothing is fixed as yet. These groups which cannot meet at the time of writing are still listed below. Situations may change during the next few weeks, Please check our website or use the contact number for information.

However, some one-to-one support is still operating , using telephone or Facetime/Skype contact

AFTER THE CARDS AND VISITORS

Bereavement is a very difficult time for the spouse/partner left behind.

Starting again on your own is even more difficult.

Carrie and friends would like to help you with the next step.

WE ARE STILL AVAILABLE THROUGH TELEPHONE CONTACT

Please phone **Carrie on 850103** if you would welcome any more information. The approach is very informal and relaxed

PASTORAL CARE— A CONTINUING SERVICE

The St Mary's Church community wishes to do all we can to support, listen and love all in our parish whether members of our church or not.

The Pastoral Team at St Mary's has a **Prayer Circle** at St Mary's. If you have something which you would appreciate prayer for, whether for yourself or for someone you care about, we would be privileged to pray about it. No prayer request is ever too small or trivial. Whatever you wish to share, in confidence, we will support you in prayer.

To ask for prayer you can either telephone, email or text Rev Martin on 821241, fletcher_martin@yahoo.co.uk or 07762 440094; or Paul Sunderland (07989 178196) paul.sunderland@leeds.anglican.org—or speak to any member of the Pastoral Team and they will place your prayer in the circle. Please be assured your requests are confidential.

- ◆ *To be a praying member of the circle or a member of the Pastoral Team, please speak to Rev Martin or Paul. They would love to hear from you.*

St Mary's Groups

KNIT2GETHER

A group of people who love to knit, sew, craft and chat.

After the long wait due to covid restrictions we are now able to meet again.

Every Friday 9.30am to 11.30am

Please note slight change in times

We meet in the dining room at

Greyfriars, Queen's Road

Everyone is welcome

Contact Anne Clarke 07982 658991



Sudoku - Easy

	1	3	2	7	4		9	
		6	9	5				
	8	2				7		
	5			4		2		6
	7						3	
8		9		3			1	
		5				9	4	
				1	5	8		
	6		3	9	2	1	7	

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Sudoku - Medium

		7		6				3
1	6		4		3	9		
			1				8	
7	8							
9	2		8		4		6	1
							7	2
	1				2			
		8	9		1		3	6
2				3		1		

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Word Search

From the Parish Pump Ltd

The Parable of the Weeds (Matthew 13.24-30)

Ever wonder why there is both good and evil allowed in this world? Jesus told a parable that touched on this subject – it is called the Parable of the Weeds. It runs like this: Consider the world as if it were a field where a Farmer has sown good seed. But then an enemy came and sowed weeds among the wheat. So when the wheat came up, so did the weeds. What to do? Instead of destroying the weeds, and thereby risking the wheat, the Farmer tells his reapers to wait and let both wheat and weeds grow together until the harvest. At the harvest he will instruct the reapers to gather up the wheat, but to discard the weeds. So do not despair when evil seems to thrive in this world – there is a reckoning still to come, and justice will be done.

Kingdom
Heaven
Good
Seed
Field

Sleeping
Grain
Weeds
Enemy
Servants

Master
Sow
Gather
Reap
Root

Let
Grow
Together
Harvest
Bundles

Barn
Burned



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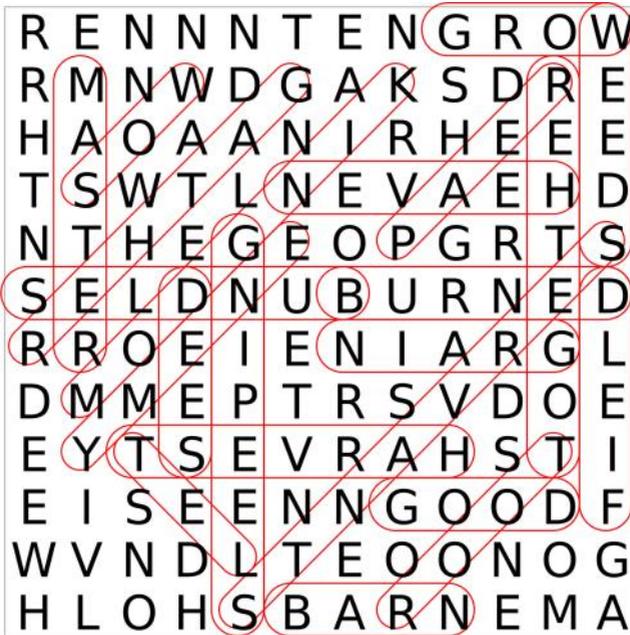
Sudoku — Easy

5	1	3	2	7	4	6	9	8
7	4	6	9	5	8	3	2	1
9	8	2	1	6	3	7	5	4
3	5	1	7	4	9	2	8	6
6	7	4	8	2	1	5	3	9
8	2	9	5	3	6	4	1	7
1	3	5	6	8	7	9	4	2
2	9	7	4	1	5	8	6	3
4	6	8	3	9	2	1	7	5

Sudoku—Medium

8	9	7	2	6	5	4	1	3
1	6	5	4	8	3	9	2	7
4	3	2	1	9	7	6	8	5
7	8	1	5	2	6	3	9	4
9	2	3	8	7	4	5	6	1
6	5	4	3	1	9	8	7	2
3	1	9	6	5	2	7	4	8
5	7	8	9	4	1	2	3	6
2	4	6	7	3	8	1	5	9

Wordsearch



Deadline for October edition - 15th September
Stay safe.

For letters & articles, contact stmarys.maged@gmail.com

GARDEN/HOUSE MAINTENANCE GLAZING ODD JOBS

Grass/Hedge Cutting, Rubbish dumped, Garages/Attics emptied, Rotovating, Creosoting, Gutter Cleaning, Window Cleaning, Overgrown Gardens reclaimed, Gable Ends Re-Pointed, Roof Tiles Replaced, Bereavement Clearance, Household Items removed



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NUMBERS SHOWN BELOW

For appointments, information and advice at all times call:

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Farm/Equine 01748 822389

Fairfield Way, Gallowfields Trading Estate, Richmond. Also at 16a Hildyard Row, Catterick Garrison and The Green, Reeth.

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