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Head of School: Mr S. Gattill, NPQH

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**THE BENEFICE OF RICHMOND WITH HUDSWELL, DOWNHOLME
AND MARSKE**

www.richmondhudswellparish.org.uk

MINISTRY TEAM

RECTOR

Revd. Martin Fletcher The Rectory, Church Wynd 07762 440094 or 821421
martin.fletcher@leeds.anglican.org

ASSISTANT CURATE

Paul Sunderland 1 Wathcote Place, Richmond 07989 178196
paul.sunderland@leeds.anglican.org

HONORARY CLERGY

Bishop John Pritchard · Revd. Jennifer Williamson

READER

Mr Scott Lunn 01748 826895 2 Hurgill Road slunn@richmondschool.net

PASTORAL ASSISTANT

Mrs Jennifer Patrick 850693 1 Roper Court, Richmond

ACORN CHRISTIAN LISTENERS

Mrs Jennifer Patrick 850693 Dr Sheila Harrisson 822059

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CHURCH OFFICERS - ST MARY THE VIRGIN, RICHMOND

<u>Mayor's Warden</u>	Dr Peter Trewby	824468	24 Hurgill Road
<u>Rector's Warden</u>	Mrs Jan Jack	07725 574188	jjackuk@gmail.com
<u>Warden Emeritus</u>	Mr David Frankton	823531	8 Allans Court
<u>Director of Music</u>	Mr Chris Denton	07817 386070	chrisjdenton@gmail.com
<u>Bell Captain</u>	Mrs Susan Welch	823700	8 Maple Road
<u>Head Verger</u>	Mr Leonard Scrafton	824106	14 Pilmoor Close

Parish Administrator

Claire Murray 07394 947819 pa.richmondhudswellparish@gmail.com

OFFICERS OF THE PCC (AND OTHERS)

<u>Vice Chair</u>	vacancy—to be appointed		
<u>Secretary</u>	Sharon Digan	07791 426659	12 Pike Purse Lane, Richmond
<u>Treasurer</u>	Paul Carnell		stmarys@paulcarnell.co.uk
<u>Assistant Treasurer</u>	Claire Murray	07394 947819	
<u>Magazine Editor</u>	Jim Jack	07754 283161	stmarys.maged@gmail.com
<u>Magazine Distribution</u>	Keith Robson	07866 325843	
<u>Magazine Adverts</u>	Frank Gibbon	01748 821002	23 Westfields, Richmond

N.B. Each church is open for private prayer at the time of writing; when public worship resumes as shown below, it will be subject to Diocesan distancing & music guidelines. Please check web-site for up-to-date details.

CHURCH SERVICES - St MARY THE VIRGIN, RICHMOND with Hudswell

8.00 a.m.	Holy Communion	Every Sunday
10.00 a.m.	Parish Communion	Every Sunday apart from 3rd Sunday
	Worship for All (including communion)	3rd Sunday
4.00 p.m.	Youth Church	First Sunday each month
	Café Church	3rd Sunday (every 2 mths—Jan, March etc)
	Fun-Key Church	Last Sunday each month
6.30 p.m.	Choral Evensong	Second Sunday each month
	Free to Be	3rd Sunday (every 2 mths—Feb, April etc)
9.15 a.m	Holy Communion	Every <u>Wednesday</u>
10.30 a.m.	Holy Communion	Every Thursday from 7th January in the Town Hall (instead of Trinity Chapel— Covid)

PARISH OF ST MICHAEL AND ALL ANGELS, DOWNHOLME

CHURCH OFFICERS

<u>Reader</u>	George Alderson	68, Brompton Park, Brompton on Swale DL10 7JP	07487 257646
<u>Church Warden</u>	Mrs Jean Calvert	823001 Thorpe Farm, Reeth Road, Richmond	
<u>Organist</u>	Alastair Lunn		2 Hurgill Road, Richmond
<u>Church Treasurer</u>	Phil Ham		'Sundale', Reeth, DL11 6TX
<u>PCC Secretary</u>	Mrs Liz Kluz	825411	8 Cornforth Hill, Richmond

CHURCH SERVICES AT DOWNHOLME

9.30 a.m.	Morning Prayer	Every second Sunday
9.30 a.m.	Holy Communion	Every fourth Sunday

THE PARISH OF ST EDMUNDS, MARSKE

CHURCH OFFICERS

<u>Church Warden</u>	Mrs Ruth Tindale	823371	Skelton Lodge, Marske
<u>Organist</u>	Mrs Jennifer Wallis	822930	1 School Terrace, Marske
<u>Treasurer</u>	Mr Peter Coates	07801521954	Orgate Farmhouse, Marske peter.coates54@hotmail.co.uk
<u>PCC Secretary</u>	Mrs Liz Kluz	825411	8 Cornforth Hill, Richmond

CHURCH SERVICES AT MARSKE

11.00 a.m.	Holy Communion	Every Sunday except 2nd (& 5th) Sunday
11.00 a.m.	Morning Prayer	Every 2nd (& 5th) Sunday

One of the many nice things about editing this magazine is the feedback being received from you, the readers. It is good to know that at least some of what is included is hitting the mark for you. Unsurprisingly, what appeals varies from reader to reader. For example, over the past month, I have had appreciation expressed about how the walks sent in by William Gedye have opened up new parts of nearby territory for people; how the pieces written by Jane Hatcher have made people look at their own churches and churchyards with renewed interest. Paul's comments about the values of 'Shopping Local' - and his advertising of Andrews' lemon meringue pies - have made people think more about supporting local businesses. The thoughtful pieces of faith contributed by various individuals have led to some pieces from people about what their faith means to them which will be published in the months to come.

The magazine has also opened a window for us on the creativity of others. Poems from George Alderson and Daphne Clarke spurred Sheila Pearson to send one down from Northumberland. Ian Short's stunning photography on each month's cover—images which 'speak' to us. I've just been given his book which was featured in these pages recently and have really been captured by his Swaledale images. I understand that the first print run has nearly sold out—great news for Ian and for all the local charities which the profits will be supporting. A second print run is in the offing—with Jane Hatcher's book about the Hutton family already in its second print run—another great local 'read'. The 'Volunteers' series continues to interest and may affect volunteering habits when lockdown eases, whilst I understand the lives of saints is also attracting and informing a number of readers, as are the pieces from Marske and Downholme.

And talking of saints, I do hope that the pages of our magazine help to celebrate the local 'saints' - in our congregation and beyond -who simply reach out the hand of friendship, comfort and support to others around them. To name may be to embarrass but a simple 'thank you' to all who give this warmth freely and unconditionally is the least we can say through these pages. The card through the door, the bunch of flowers on the doorstep, the cakes and treats, the occasional call—all simple acts which let others know that they are thought of.

I hope that the combined work of our contributors from all churches in the benefice gives you pleasure. And, as you read, you may think of something you can offer to these pages. An old photo? News from those who have gone to other areas? Your stories? Your hobbies to share? Stories from the past? Thoughts about our world today? Recipes? Your faith? To coin a phrase—'All are Welcome'!

Jim Jack

Deadline for May edition - 15th April

This month's cover photo by Ian Short is of a beautiful, simple, silver cross found in a discrete alcove in the Church of St Mary the Virgin, Lindisfarne



A message from Paul ...
Sunderland (Curate not Saint)
April 2021



Easter. This is increasingly a difficult time of the year for many people. A time when our own inabilities are thrust in our face at every turn. A time when shopping becomes difficult because of the constant reminder that we are different.

I recently asked my niece what made her think of Easter. She immediately said 'Easter eggs' - and then realised her error. She had mentioned chocolate. She knows very well that Uncle Paul can't eat chocolate. She knows that it makes him poorly, yet she takes great pleasure in eating chocolate in front of him and even goading him with a chunk of dairy milk!

The numbers are growing of those who have finally accepted that lactose makes them ill, and ultimately chocolate is a 'No Go'. I crave the simplest of Cadbury Buttons Easter egg (other Easter eggs are available, but don't come close!) Easter is full of mixed emotions for me. Yes, there are now lactose free Easter eggs, but they are NOT the same. There are alternatives to chocolate like sweets, fruit, vegetables. NO! They just don't cut it when I NEED CHOCOLATE.

This article is beginning to start to sound like a rant! Let's get back to Easter.

Cards have been on my mind recently as I wrote a sermon for 'Mothers Day', known in Church circles as 'Mothering Sunday', and realised that there is a 'DAY' for almost every relative, teacher, shop keeper and even your pet! The cards for Easter in the local supermarket all show lovely pictures of baby chicks, Easter eggs (don't get me started), daffodils and the obligatory bunny rabbit wearing a bonnet and carrying a basket of....I won't say that word again!

To take my mind off my craving for chocolate, I have been reflecting on what Easter means to me and the wider church family. I have focused on one bible passage in particular, that being a very short passage from John's Gospel (19:25b-27). This represents just a few moments in history but holds great meaning for those who crave to be part of a family who long to 'be' Church. To set the horrific scene. Jesus has been nailed to the cross and is slowly dying in front of his mother and his mother's sister, Mary, the wife of Clopas, and Mary Magdalene. "Jesus saw his mother and the disciple he loved standing there; so, he said to his mother, 'He is your son.' Then he said to the disciple, 'She is your mother.' From that time the disciple took her to live in his home."

I have often wondered why one of Jesus' last acts before he died was to ask his friend, John, to look after his mother. We know that Jesus had brothers and

sisters, but he didn't leave the fate of his mother in their hands. Why?

There is something quite profound about what Mary and the disciple John represent to us. Because here are two people who are there with Jesus at the foot of the cross, two people who believe in his mission, two people who believe in his claim to be the Son of God – the Lord and Saviour of the world. This is in stark contrast to Jesus' brothers. In John 7:5, we are told quite starkly, "Not even his brothers believed in him."

So it seems that what is happening here between Jesus and the two people at the foot of the Cross who believe in him is that a new family is being created, a family like our Church family, brought together through their faith in Jesus Christ. Yet this came at a great cost, and I have seen many images which depict Mary cradling her dead son. Some artists try to portray the anguish that Mary must have felt at that moment, but neither art nor words can truly tell such a story.

Holy Week reminds us that a relationship, any relationship, without pain is likely to be a relationship without love. In fact, if we love, then we put ourselves in the very path of pain and suffering. To love is to put yourself at risk, and your heart will sometimes be tested, sometimes broken. But we can't wish it any other way, for we are made in the image of a God of love, and love, real love, costs a great deal. It's expensive. Sometimes we may have to pay for it as Mary did, with the currency of our tears.

A new family is created in the shadow of the cross. Through the blood of Christ shed for us, a new home, a new community comes to life – a new family is born. It is here, at the foot of the cross, as Jesus sheds his blood where a mother embraces her son and a son embraces his mother– it is in this embrace, this very public display of the power of Love, that the church is formed.

The message of Easter has nothing to do with chocolate. It is nothing to do with Easter bunnies or even daffodils. The message of Easter is one of Hope and of a Love that surpasses all understanding.

The gift of the Easter message is that not one person in this world HAS TO BE hopeless. Jesus died and rose from the dead to prove to the world the very thing that Mary and John already knew. He calls us all to believe in his claim to be the Son of God – the Lord and Saviour of the world. Through that belief we find hope and through hope we find faith. Living a life of faith doesn't remove the possibility of pain, as Mary herself could testify, but whatever you face, whether it's today or tomorrow, the promise of Jesus to everyone who puts their trust in Him is that there is hope and he will be with you through the good and the bad times.

HOLD ON
TO THAT
WHICH
IS GOOD

Your Church will also be with you through the good and the bad. To say that the last year has been challenging would be a massive understatement. However we see hope with the vaccine and the lifting of restrictions. We see the good times returning. St. Mary's Church is your Church. It is a place where All are Welcome. You are welcome. St. Mary's Church is a place where people of faith and people seeking answers can come together and explore the gift given to them through the death of one man on the cross and his resurrection. You are welcome this Easter. Come, join the family of St. Mary's Church, and receive the Gift of faith. There may even be chocolate!

Paul



May they rest in peace and rise in glory.



**We have laid to rest those
who have died.**

Elsie Hutchinson	11th February
Vera Ellis	18th February
Elizabeth (Liz) Foster	19th February
Sydney (Syd) Marshall	28th February
Douglas Holland	1st March
George (Malcolm) Firby	2nd March
Mark Dowse	5th March

Whatever we were to each other, that we are still.

Speak of me in the easy way in which you always used..

Let my name be ever the household word that it always was.

Let it be spoken without effort, without the ghost of a shadow in it.


Why should I be out of mind because I am out of sight?

I am but waiting for you, for an interval, somewhere very near...

All is well

(Extract from 'Death is Nothing at All' Revd Henry Scott Holland)



 **THE CHURCH
OF ENGLAND**
Diocese of Leeds



Charity of the Month: April 2021

The Alzheimer's Society



The chosen charity for the month of April is The Alzheimer's Society, a national organisation with branches locally, which supports people with dementia and their families, whatever the cause but particularly those who have contracted dementia through Alzheimer's Disease. Sometimes the terms 'dementia' and 'Alzheimer's' are used interchangeably, but recent headlines

about footballers possibly contracting dementia through heading a football highlights that dementia could be caused by repeated impacts (concussions) such as in contact sports, by vascular conditions inhibiting blood supply to the brain (sometimes, though not always caused by a stroke), sometimes by things called Lewy bodies (don't ask!!). However, whatever the cause of dementia, the common factor is that nerve cells in the brain are caused to die and this damages the structure and chemistry of the brain.

Thus, dementia is not a disease in its own right but is 'the name for a group of symptoms that commonly include problems with memory, thinking, problem solving, language and perception.' (as the Alzheimer's Society website (www.alzheimers.org.uk) explains

'Alzheimer's Disease itself is thought to be caused by the abnormal build-up of proteins in and around brain cells....it's not known exactly what causes this process to begin' (NHS web-site).

As people who have seen with relatives or friends with any form of dementia, sadly, as yet, there is no cure for the condition, with the individual gradually deteriorating by losing some of the functions listed above.

The Society supports families and the sufferers themselves through advice, support activities e.g. 'Singing for the Brain', welfare calls, group services and through raising money to advance research—as well as raising awareness of the impact of the diseases and how people can be supported.

As well as helping the charity through a financial donation in April to support the Charity of the Month, **there are also community volunteering opportunities** through becoming a Dementia Friends Champion helping to raise awareness and offer help. (www.dementiafriends.org.uk). This Alzheimer's Society initiative offers an ongoing way of supporting families who have felt the effects of a family member with a dementia related disease. **Financial donations** can be made through the bowl at the back of church after services (when operational), in an envelope posted through the Rectory Door or direct to the Alzheimer's Society via their web-site.

The Charitable Giving Group

The Church at Easter

Maundy Thursday is famous for two things. The first is one of the final acts that Jesus did before His death: the washing of His own disciples' feet (see John 13). Jesus washed His disciples' feet for a purpose: "A new command I give you: Love one another. As I have loved you, so you must love one another." His disciples were to love through service, not domination, of one another.

In Latin, the opening phrase of this sentence is '*mandatum novum do vobis*'. The word 'mundy' is thus a corruption of the Latin 'mandatum' (or command). The ceremony of the 'washing of the feet' of members of the congregation came to be an important part of the liturgy (regular worship) of the medieval church, symbolising the humility of the clergy, in obedience to the example of Christ.

But Thursday was also important because it was on that night that Jesus first introduced the Lord's Supper, or what we nowadays call Holy Communion.

Jesus and His close friends had met in a secret upper room to share the Passover meal together – for the last time. And there Jesus transformed the Passover into the Lord's Supper, saying, 'this is my body' and 'this is my blood' as He, the Lamb of God, prepared to die for the sins of the whole world. John's gospel makes it clear that the Last Supper took place the evening BEFORE the regular Passover meal, and that later Jesus died at the same time that the Passover lambs were killed

Additional Services this Easter

7.00 p.m. 1st April (Maundy Thursday): Eucharist of the Last Supper (followed by Watch) - St Mary's

12.00 noon 2nd April (Good Friday):

8.00 p.m. 3rd April (Easter Eve); Easter Liturgy—St Mary's

Easter Day Services; Sunday 4th April

8.00 a.m.	St Mary's	Holy Communion	Revd Martin Fletcher
9.30 a.m.	Downholme	Holy Communion	Revd Jennifer Williamson
10.00 a.m.	St Mary's	Parish Communion	Revd Martin Fletcher & Bishop John Pritchard
11.00 a.m.	Marske	Holy Communion	Revd Jennifer Williamson

NOTE: Choral Evensong at St Mary's which would normally occur on the first Sunday is postponed until Sunday 11th April.



Services at St Mary's - On-line or Dial-In



We don't know if or when we will be back in Church each Sunday morning in March for the 10am Communion Service and also Wednesday for the 9:15am service but we will continue to offer on-line access through Zoom or You Tube. We are still offering Deanery Compline daily at 9.00 pm and this is available online or via our Dial-In Service. We will introduce/ re-introduce more services when the social distancing allows.

If you feel unable to return to Church when it is open, there are a number of ways in which you can connect with us via the internet or through our dial-in service over the phone. **If you chose to join online**, you can find all the instructions on our website: www.richmondhudswellparish.org.uk (Previous services on 'catch-up' on YouTube). **This offers the choice of joining and interacting with others via Zoom or simply viewing the service as it happens on YouTube.**

If you chose not to use the internet, our Dial-in service may be ideal for you.

It's really easy, all you need to do is dial this telephone number: **0131 460 1196**

<u>To join</u>	<u>Meeting ID</u>	<u>Passcode</u>
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Wednesday 9.15 a.m services	818 9876 3021	836664
Daily Deanery Compline 9.00 p.m.	878 8787 1612	975203

(the cost of the call will not be any more than a local call). You will then be asked for the meeting ID and Password. These are shown above and you need to use the correct one for the service you want to attend. You will be able to sign in up to 15 minutes before the service is about to start (the service will never start early).

**If you have any questions,
contact: Revd Paul Sunderland (Curate)
(07989 178196)**

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A little boy was playing outside with his mother's broom in the garden. That night his mother realised her broom was still missing and asked her son to go out and bring it in. When the little boy confessed he was afraid of the dark, his mother tried to comfort him: 'The Lord is out there too, don't be afraid.'

Hesitantly, the little boy opened the back door and peered out. He called softly: 'Lord, please will you pass me the broom.'

LOYAL DALES VOLUNTEERS

In the range of community services which depend upon volunteers for their continued existence, our local libraries only operate with the breadth of service that we see today through the efforts of volunteers—both at the point of service in the libraries themselves and also in the responsibilities of organisation and financing through those volunteers willing to give time as trustees.

Library services are amongst a list of free services which seem to be valued in principle by many but managers and policy makers of public finances seem reluctant to gather more in taxes to ensure that the service exists to be available to all. It is good to know that, at our own local level, volunteer input maintains a service which is being used as a model of good practice across the country (yes, there is an 'r' in that word!).

The history of free public access to libraries in the UK dates back over 150 years. Indeed the first library to be freely accessible to the general public was set up in the Free Grammar School in Coventry in 1601. Between that date and an Act of Parliament in 1850 which established the principle in England, a mixture of publicly accessible libraries could be found across England and Scotland—either through the endowments of wealthy patrons, parochial libraries or subscription libraries for members—sometimes a mixture of all three.

A network of local branch libraries, run and financed by local councils, has been giving access to knowledge and literature for everyone in the country since Victorian times. Supporting wider literacy, reading of fiction and access to knowledge for study, the free library service was an essential plank in the platform upon which better education for all was built. As a teenager in the sixties, I know how much our own local library in Newcastle allowed me to read more widely to support school and college learning , as well as how to develop photographs, play chess, do magic tricks, read novels, look at Ordnance Survey maps that my parents certainly couldn't afford and even where to put my black foot (left) and white foot (right) whilst trying (and failing) to teach myself ballroom dancing. Apparently, my father said to my mother on one occasion, 'He seems to think that he can get everything he wants to know from a book from the library'

The biggest challenges to this model seem to have come in recent times from the rapid growth of internet access—a library in the cloud. Also more people with more discretionary spending enables them to buy books rather than borrow them. A third factor is that successive annual cuts in council budgets have reduced funding available for a widespread branch network.



Whilst those who have the means to afford other sources of reading and information are not aware of being damaged by this, others who really need the service are being increasingly hobbled by the lack of central commitment to financing libraries (as well as other key socially beneficial services). Interestingly, however, central government has seen libraries as an essential service during the pandemic.

Why Volunteer Involvement?

The fact that we have a local service at all here in North Yorkshire is due to the combined efforts of NYCC to develop a model of working which would ensure the retention of a local service and of volunteers willing to come forward organise, plan and support the delivery of a service, which could not operate without them.

Members of our own congregations are some of those who give time regularly to staff the branch libraries in Richmond, Catterick and Colburn as well as contributing their ideas to the continuation and development of the service.

Philip Wicks, chair of the trust which runs the three local branches, recalls that the first cost-saving county council proposal in 2014 was to close 24 libraries across the county, leaving only seven in existence—one in each district. The proposal met with stiff opposition.

In 2015, the outline of the current model emerged. Accepting that the only way local branches could be maintained was if they were staffed by volunteers, the county undertook to maintain the seven core district libraries with NYCC staff paid to support volunteers to run the service. The county would provide the books, IT networks and desktop computers, a borrowing network, staff support and, in some cases, subsidies to support running costs. Volunteer trusts would then be responsible for the upkeep of the buildings, payment of utility bills and other running costs, including insurance, and finding and managing local volunteers.

2016 proved to be a difficult year across the county, largely because of the speed with which the new structure had to be introduced against a backdrop of further cuts in funding. Trusts had to be set up with attendant understanding of governance issues and charity law. Branches needed to be organised to maintain a local character whilst still being part of a county network. Crucially volunteers to run the branches (50 + for each library) had to be recruited and trained, supported by NYCC Library staff. Yet this was seen as the only way to manage a budget which had been cut from £8m to £4m in a desperately short period of time.

Communities across the county stepped up to the challenge and, as a result, all thirty one branches remain open. Whether talking to Philip, to Mel Fowler, who is responsible for the county input to the service in our area, or to



**Sports Centre at Catterick,
home of the Catterick
Branch Library**



**Philip Wicks,
Chair of Trustees, CRACCL**

volunteers, all agree that the model has worked. In fact, the one local to our area is used as a model nationally to show how a community led service can be made to work.

Mel found that the county library staff who were retained were excited about implementing the new initiative. It certainly required a different mindset, with staff trained to train volunteers and adapting to more of a supporting and enabling role. She also acknowledged the success of the unique local model in our area, with a single trust running three libraries.

CRACCL

Not a new breakfast cereal but the acronym by which our local group is known. Volunteers sign up to the **Catterick, Richmond and Colburn Community Library** trust. In collaboration with key county councillors, Helen Grant and Stuart Parsons, the new trustees agreed to run the three local branch libraries as a single group, because of



Cllr Helen Grant **Cllr Stuart Parsons** their proximity to each other.

Volunteers were asked to be as flexible as possible with regard to where they worked to maximise the staffing resource.

Philip Wicks was quick to appreciate the support of NYCC advice and also from the Stronger Communities team, particularly Gillian Walls, in setting up the separate Chartered Incorporated organisation required to bring plans to fruition. So volunteers were needed as Trustees as well as on the ground in the branches. Trustees reached what are called 'Service Level Agreements' with NYCC (contracts) about how the Trust would operate the three branches and what they are contracted to offer their communities through their libraries. Fund-raising is also a key part of the work to secure the income required to sustain and develop the service.

An Army of Volunteers

It needs over 100 volunteers to keep our three local libraries running. Up to lockdown, CRACCL has been successful in meeting this target. Although initially training was focussed on NYCC Library staff leading a number of programmed sessions, Philip says that much more is now 'on the job' training with volunteers coming into the branch and working alongside a mentor who shows the new volunteer 'the ropes'.



And the ropes are varied and interesting! As well as managing and advising on the checking out and in of borrowed resources, there are public access computers in each branch which are an essential for some community members who do not have their own facilities at home. This service is becoming evermore

important as application forms for work, grants and benefit move on-line. Indeed, one or two volunteers act as IT buddies.

Bearing in mind that the stock of books, maps and other resources are county-owned, volunteers may also be involved in helping to find books on the county stock in other branches and processing the requests to have them delivered to Richmond, Colburn or Catterick by the county transfer service.

And, of course, stock is sent out through the same service, ensuring that requests are met from other parts of the county for books resting in our local branches

Other Services Less Well Known

People will often come in to use the photocopiers (up to A3 size) or to print something they have worked up on their own laptop. A Home Library service is run out of the Catterick branch, taking books to the homes of people who are unable to get to a library.

The work across the three libraries needs over 7000 hours p.a. From the pool of over 100 volunteers, about 50 are a core group offering more than one shift of 3-4 hours per week. Although some work in more than one library, many have a favourite branch where they spend all of their volunteer time—often getting to know the users—from pre-school age children with one of their parents (or grandparents) through the age range to the retired.



Childrens' activity in Colburn Library

The loyal volunteers may find part of the library given over to small groups for events such as story telling or reading time—plus there is always the need to sort books into the correct shelves, select books for particular display, organise display boards and community information literature. Indeed, in the case of the Colburn Branch, the Richmondshire District Council Community Office is also in the building, whilst adult skills courses take place in the Catterick branch.

Keep The Pages Turning

This 'strap line' used by CRACCL has rarely been more important than during the current lockdown. How to keep important services as outlined above operating within restrictions has presented challenges which CRACCL has sought to overcome. Although the three branches have been closed for public browsing, in Richmond, PCs have been available by pre-booking a slot. People can 'select and collect' books or pick up a small pack of books chosen for them by volunteers—either a general selection or by a particular genre chosen by the reader.

When books are returned by the borrower to a box at the door, they are quarantined for 72 hours before being put back on the shelves. Plans are also being

devised , including one way systems, hand sanitising etc for whenever public browsing returns.

Whilst this has been operating in Richmond with NYCC staff 5 days per week, funding has been secured for the refurbishment of the Colburn branch so the closure time has been put to good use (a bit like the Georgian Theatre—but not the same level of funding!!)

How to volunteer

What is clear is that the library service is another activity locally where our community owes a tremendous debt of gratitude to the volunteers who give their time freely and willingly to ensure that such valuable centres of support, pleasure and learning are available for all to use, whether as branch staff or trustees.

As with other volunteer activities, a year of deep uncertainty may leave behind an uncertainty about the numbers of 2020 volunteers able to resume in mid 2021. Our local branch libraries offer an opportunity to engage with people, share a love of books and maintain a vital support network for people who always need it or those who sometimes want it. An e-mail to info@craccl.org for more information will open the door and help to keep the pages turning.

JEJ

(My thanks are due to Mel Fowler, Philip Wicks and volunteers in preparation of this article.)

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The vicar realised that deciphering and trying to make sense of esoteric texts was still an important part of the job



A TIME OF MY LIFE

A TIME OF MY LIFE (PART 2)

Last month, **KEITH ROBSON** shared his story as a performer and teacher of music with us. As teacher, soloist and ensemble member, he described his route into music, his national service in the Royal Navy and his varied roles as a violinist across the North of England and in Norway. His move to Richmond in 2009 was based upon strong links with the area – firstly, through WW2 evacuation and then his parents' decision to move to the area to be close to Keith's sister, Heather, following his Dad's total loss of sight when in his 50s—a devastating blow to a keen musician. Extensive surgery had sadly failed to prevent his Dad's blindness and so this dramatic change brought his parents to Swaledale. Keith also related how, remarkably, blindness didn't stop his Dad playing music from memory

Before going to live and work in Norway for over thirty years, Keith's working life also meant that he had extensive knowledge of musical activity in North-East. He re-discovered a network of fellow musicians who welcomed him back most warmly. Unfortunately, the onset of arthritis in his hands has meant that he no longer plays the violin. However, this second part of his story shows how learning composition in earlier years has meant that a different contribution to musical life has developed .

Whilst I was able to take up many opportunities for playing on my return to England in 2009, the onset of arthritis in my hands started to make playing well impossible. However, I have continued to compose music and have found lockdown a good time to write more music and also remember how that branch of my life opened up.



Although I had been writing and arranging music whilst living in the UK, it was in Norway that I became increasingly grateful for the introduction to and training in composition at Bretton Hall and the Royal Academy. Sometimes inspired by the dramatic landscapes and scenery of the country which became my home for over thirty years, composition became a much more important part of my work. The last period of time in the Norway allowed me to arrange and compose music for the orchestra I had conducted for thirteen years. The composition of a symphonic sketch inspired by a local mountain reminds me of how much the Norwegian landscape had become a central part of my life.





Edvard Grieg
(1843-1907)

This final period of my work in Norway also gave the opportunity to arrange the work of Norwegian composers for both orchestra and also for wind band. This include works by Edvard Grieg, the best-known Norwegian composer.

I was also privileged to be in a position to broaden my range of writing, arranging a collection of English, Norwegian, Swedish and Caribbean carols for orchestra. Originally conceived as a piece written specially for a Christmas concert in the late 1980s, it is delightful to know that it has

become an annual fixture and is still being performed some thirty years later.

The Challenge of Composing Music

This journey into creating new music for others to enjoy, so unexpected when I began playing, has developed a life of its own and made me think beyond my chosen instrument to the sounds and technical requirements of instruments which I have played alongside in orchestras. Compositions including an oboe quartet original version from 1967, a toccata for piano in 1964 (performed by various pianists in the north east), two string quartets, the second of which I have recently completed– all examples of the wider horizons which composition have opened up. Entering a large Symphonic Poem in an international competition was a new challenge where I was delighted to make it as far as the second round - at which point half of the competitors were eliminated!

Receiving a commission in 2010 to write a piece for an ensemble including the euphonium was another widening of the range of work I have been able to involve myself in. By this time, I had already returned to the UK – to Richmond, to be close to my sister, Heather (Ritchie) who had made her home in Reeth and also a straightforward drive to my roots in Sunderland. So I was surprised and delighted to receive the request from a former student, Bente, who was studying for her Masters at the Royal Norwegian College of Music in Oslo. She was familiar with work I had done as a composer and arranger with the orchestra in which she played in the brass section and which I conducted.

On the Record

So I wrote a trio for flute, euphonium and vibraphone. Bente was thrilled with the result. I was pleased to take a flight to Oslo to hear the debut first performance at the College. It was very well received. The following year, it went on tour in Norway along with the other pieces commissioned. In fact, at the end of February, I heard that this very piece is to feature on her CD to be released shortly.

Writing and arranging music has also made me realise that compositions can live on and be heard in different places and performed in different ways by different people for their own enjoyment and for the pleasure of an audience.

For example, a song which I wrote during my time at the Royal Academy of Music became very popular at competitive music festivals in the Middlesbrough area. Then, whilst in Norway, we invited an English vocal group, *The Scholars*, to stay during their tour. When I showed them this song, they asked if I could arrange it for their use as a song for five voices. Hearing it performed at their Christmas Concert at St John's in Smith Square, London, and the ovation it received gave me quite a thrill! Shortly after their Norway tour, the song group, who changed their name to The Scholars Baroque Ensemble, went on a world tour. This setting of William Blake's 'Cradle Song' was performed as far away as Japan and New Zealand, a long way from where my musical journey began.



The Scholars Baroque Ensemble

In writing this article, it's amazing how memories spark more memories. Happy memories of people I taught who now play professionally, including two violinists, Michael Thomas (until 1999) and Ian Belton in the celebrated Brodsky Quartet, and Miranda Dale who was a guest soloist with the Richmondshire Orchestra in recent years. At a personal level, teaching my three sons, Mark, Graeme and Alex was a great pleasure, with Alex now playing violin professionally in a number of orchestras in the Trondheim and Oslo areas of Norway. Although Mark (headteacher) and Graeme (businessman) no longer play violin, each is still involved in music for enjoyment by playing their guitars.



The Brodsky Quartet

Sadder memories of the challenges of my Dad's thirteen hour operation which did not work and which nowadays could have done with laser surgery. Warm memories of journeys in music, of the enjoyment of playing, conducting and composing, of the people I've enjoyed meeting. But most of all, my thoughts return to a childhood in Sunderland where the journey began. To Christ Church in Sunderland where Peter, Dad and I all sang in the same choir. Part of the Royal School of Church Music, we sang solos, visited hospitals to take our music out from the church, gained medals – all developing and reinforcing a love of music which has been a major part of my whole life. Lovely memories!

Keith Robson

Planned Giving at St Mary's— A 'How to' Guide

Like many churches, St Mary's has been affected by low attendances due to the Covid lockdown but still has the same bills to pay. If you feel able to offer us financial assistance in any way, it would be greatly appreciated.

Perhaps you would like to become one of our Planned Givers? You could do this by joining The Parish Giving Scheme (PGS), tried and tested and being used by churches across the country. It enables a regular Direct Debit payment to be made from your bank and removes the need for carrying cash or filling in giving envelopes.

- * It's a simple way to give and helps us plan for the future knowing the gifts are regular and reliable.
- * It saves hours of time, reducing church administration.
- * It improves cash flow for St Mary's because Gift Aid is claimed promptly by the PGS team.
- * The PGS team will sum up, inform you, and thank you for what you give each year.
- * You can remain anonymous if you wish, whilst still allowing us to collect Gift Aid on your giving
- * You can review your giving annually and can opt to increase it by inflation each year.
- * It's flexible. You can reduce or suspend payments at any time by phone or email (up to 10 days before the next payment is due).
- * It's easy to join the scheme, by phone, paper form and online.

You can sign up by:

Using a paper 'Gift Form' :

This is available from Claire Murray at the Parish Office.

Mobile: 07394947819 email: pa.richmondhudswellparish@gmail.com

Using the dedicated PGS telephone service: 0333 002 1271 :

Monday-Friday 9-5pm. This takes about 15 minutes and you will need to have your bank account details to hand, quoting the name of our Parish (**Richmond St Mary**) and our PGS code (**460 646 493**).

By visiting our own page on the PGS website :

Visit www.parishgiving.org.uk/donors/find-your-parish/richmond-st-mary-richmond/ to join the Parish Giving Scheme online or if you have a QR scanning app on your mobile phone, go straight to our page by scanning the **QR code** above.

(Please wait until you have received confirmation from the PGS Team that the direct debit has been set up before you cancel



Planned Giving—a big ‘Thank You’

Can I also take this opportunity to thank our many Planned Givers who have continued to give generously to St Mary’s throughout the pandemic. Without your giving the church would have been in serious financial straits!

Paul Carnell
Treasurer

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News from the Pews

Reflections on the World Day of Prayer -5th March

A World Day of Prayer like no other dawned on Friday 5 March. Physically separated by Covid-19, the Branch Secretaries of Richmond, and Lambourn, Margaret Clayson and Wendy Holmes, decided to link the two parishes and celebrate via Zoom. A month of preparation followed – adapting the service to a digital platform, incorporating photographs, adding script and commentary, recording and uploading music, thanks to Susan Holmes and a more home spun team (Jonathan and Alèche). Ten participants from various places and churches were contacted. Zoom invitations were issued. We arranged the “dial in” option. Large print, colour copies were printed and distributed and we conducted “Zoom training sessions” – thanks, Jeanette. Publicity was flung far and wide – web site, Facebook, the Diocesan public relations machine (thanks to Chris Tate), the World Day of Prayer website.



The telephone lines hummed, more information required, more technical support required, more orders of service to be distributed. Could paper copies be quarantined, could we keep people safe, was there enough time? We rehearsed and we rehearsed again. Paul stepped up to the plate as the second pair of Zoom eyes and ears.



**St Michael & All Angels
Church, Lambourn**

And suddenly it was ‘The Day and The Time’. Would it all work? Would anyone come? They came, 75 people, from all over the United Kingdom – County Durham, North Yorkshire, West Yorkshire, Cheshire, Glasgow, the Royal Borough of Kensington and Chelsea, Berkshire ... and more. The participants all arrived promptly, they were word perfect, the service flowed beautifully and seamlessly, led by Margaret and Wendy. There was a very, very special moment when Joy Hornsby, on dial in, with a printed copy of the service by her side, entered the service with her calm, clear, authoritative, prayerful tones, her words helping us focus, concentrate and think. It was an unforgettable moment.

Did the technology work? Not perfectly. The audio upload failed and that is a

sadness as it meant Wendy's desire that the service should end in quiet contemplation, failed. However, one lady announced to the room that she was going to sit at her piano and play "The Day Thou Gavest, Lord, is ended", there and then. A joyous cacophony of singing erupted and a great coming together of prayer and worship, connecting a community of strangers. It was a different outcome, but a positive one.

A debt of gratitude is owed to all those who participated from around the world, to Paul and Jeanette, to Martin for his blessing but most of all to Margaret and Wendy. We proved it was possible, and we achieved a wider awareness of Vanuatu, and an enhanced orbit of both St Mary's and St Michael's, Lambourn.



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Mothers' Union Says 'Thank You'

St Mary's branch of the Mothers Union would like to thank everyone who contributed so generously to the charity of the month appeal in February. It means that our branch is viable again. Many branches, including Leyburn, have had to close in the pandemic, which is very sad so we are fortunate to have had this support.

The Richmond branch is now in a good position to carry on supporting needs in the parish, the diocese, the province and abroad while continuing with prayers for you all. Thank you very much for your support. Look out for events as soon as we are able to run them but certainly at the **Plant and Produce day in August**. We would be happy to welcome new members now. Just talk to a member of the committee.

With best wishes love and prayers from St Marys Mothers Union

Susan Scrafton
(Secretary)

Christine Stedman.
(Treasurer)

Margaret Clayson
(Branch Leader)

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... and 'Thank You' to the Mothers' Union

Mothering Sunday once again saw dozens of primulas delivered to the doorsteps of congregation members at the instigation of our Mothers' Union. This welcome gift and act of kindness has been much appreciated once more. A big thank you to our MU for organising and paying for this, to John Meynell's for supplying the quantity of plants needed and to those members of the congregation who zoomed around the place delivering these gifts in a COVID-aware fashion.



'Lighting the Future'



In our February edition, Gillian Howells told us of her 70th birthday challenge to walk 70 km to raise money for peace education awareness. She was doing this together with four friends who also reach their 70th years this year.

Now the challenge is complete, Gillian reflects on her journey and tells of how the flame will be passed on. You can still support her sponsorship routes in ways set out in her article. Well done, Gillian!

I thought I would send an update on my 'Lighting the Future' walk which I am doing with four other friends and meditators. The five of us wanted to jointly mark our 70th birthdays this year, and decided we would each walk 70km to raise money for Peace Education Packs which are a World Peace Flame initiative.

I was first off, carrying the Light and message of peace as I was 70 on February 24th. Although it rained all day, I did do the Easby circuit and lit a peace flame in the ancient churchyard and dedicated my venture. So that gave me 5km under my belt and 65km to go which I did over 8 more days of walking between 4 and 13 km each time.

Some of the other 1951ers are Dutch and someone made the comment that they are going to experience very different walking, so I decided to share some photographs and write a little report on each walk I

did. [There is even a photograph of the prayer tree in the churchyard where I tied a prayer ribbon of peace.] I posted these as updates on www.justgiving.com/fundraising/Gillian-Howells2 as well as writing longer reports on my own Facebook page and the Lighting the Future Facebook page.

We do live in such a beautiful part of the world and I tried to do a different walk each time and capture that splendour of creation.

The walk across the fields to Hudswell was incredibly muddy, but we found a dry spot for tea and birthday cake. The walk out beyond East Applegarth was on a sunnier day but we had the rewarding views to ourselves. I think my favourite walk was on the sunniest day, when Nobby and I walked round the Marske valley - a walk of contrasts with the snowdrop woods, the ancient moss covered pack horse bridge, and the stunning views and glimpse of Richmond as you circle back along the top.



So far we have raised £2200 and I'd like to thank everyone who has sponsored me. You can still make donations via just giving or contact me on gillian@gillianhowells.co.uk

I completed my lap of our Lighting the Future walking relay on Sunday 14th March and am going to hand over the Light/baton to Roselinde in NL who is 70 at the beginning of April. Om Shanti

Gillian Howells

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From Downholme

As promised last month, we are printing another of excellent poems, written by GEORGE ALDERSON, reader at Downholme. Sent in by members of the parish who admire his writings, we hope that you enjoy and reflect upon this month's work—appropriate for the time after the events of Easter Sunday.

Building The Kingdom

“To see my greatness, look around!”
Said Christopher. His words are sound
For we should look beyond the man
Or woman and learn what we can
About what each has built or crushed
That changed their world to make it “just”.

Of course, we all have different views!
We must consider what we choose
To make or sometimes to destroy.
Will our beliefs bring strength and joy
For those who care about the rest
Or are our aims to simply test
The boundaries of the poor and meek?
Think, carefully, for what we seek
May one day surely come to pass.
The outcome could, in time, surpass

Our hopes or fears for what we planned
Yet we'll no longer understand
Why expectations failed to work.
What we intended – lost in murk –
Has been developed and has grown
Until our plans are overthrown.

Some wicked mind has changed the game
And our design which bears our name
Lies dormant, while the monster thrives
To threaten, not to comfort lives
So, watch my siblings, how you live!
Build carefully so you may give
The kind of shelter Christ designed.
It does not need to be refined.

George A Iderson

Lord Jesus Christ; Let me seek you by desiring you,
and let me desire you by seeking you;
let me find you by loving you,
and love you in finding you.
I confess, Lord, with thanksgiving,
that you have made me in your image,
so that I can remember you, think of you, and love you.
But that image is so worn and blotted out by faults,
and darkened by the smoke of sin,
that it cannot do that for which it was made,
unless you renew and refashion it.
Lord, I am not trying to make my way to your height,
for my understanding is in no way equal to that,
but I do desire to understand a little of your truth
which my heart already believes and loves.
I do not seek to understand so that I can believe,
but I believe so that I may understand;
and what is more,
I believe that unless I do believe, I shall not understand

A
Prayer
Of
St. Anselm



FOR ALL THE SAINTS

21st April 2021 is the actual 95th birthday of Elizabeth Alexandra Mary Windsor (Queen Elizabeth II)—her card and pressies day, I suppose! One of her many titles is Supreme Governor of the Church of England, thus symbolising the fact that Church and State are formally inter-twined.

21st April 2021 is also the feast day of St Anselm of Canterbury, also known as Anselm of Aosta (his birth place) or Anselm of Bec (his monastic base). Like the majority of saints featured in this series of articles, the name is one which many will have heard. However, whilst most of us could say a bit more about St. George, St Patrick, St David, St Cuthbert and others, equally many will not be able to go much further than ' Mmmm—I've heard the name somewhere'.

What follows is an outline of his life and relevance—and suggests that, if he was alive today, he may not be happy with Elizabeth Alexandra Mary Windsor's church linked title. Why not? Read on!

If Anselm had been born today, his passport would be an Italian— based EU one. At the time of his birth, either 1033 or 1034, Aosta was in Upper Burgundy. His mother, Ermenburga, was related to bishops and kings in the area. Gundulph (or Gundulf—getting a bit close to Lord of the Rings!) was a nobleman of Lombardy also with links to royal families in the region. It is speculated that this could well have been an arranged marriage for political reasons as there were a number of rivalries and disputes between local noblemen over control of lands and territories in the area.

Whilst his father was a bit of a spendthrift with a violent temper, his mother was a pious woman who organised her estates well. Possibly drawing from his mother's influence, the 15 year-old Anselm sought to join a monastery. However, his father refused permission. With that road blocked, he gave up his studies and led a somewhat carefree existence.

However, his father's whole demeanour changed radically on the death of his mother. Gundulf espoused the Christian faith rigidly and eventually left to live in a monastery. This seemed to free the 23 year old Anselm. He left home, crossed the Alps and travelled for three years before arriving at the Benedictine abbey at Bec in Normandy in 1059 to seek guidance from a renowned fellow countryman, Lanfranc, who was prior there.

Prayer and advice led him to join the abbey as a novice. These early years hinted at what one of his main contributions to the church, his 'Scholasticism', would be. A studious young man, Anselm wrote his first philosophical work, a strong indicator of how his thinking and writing would influence the development of the Western Church. .



Aosta today

It must have impressed his fellow monks. In 1063, presumably when Duke William of Normandy took a bit of time off from thinking of conquering England, he took Lanfranc away to serve as abbot in a new monastery in Caen, the monks of Bec elected Anselm as their prior, later becoming abbot in 1078.



Monastery St Michel at Bec, Haute-Normandie

Under his direction, Bec quickly became the foremost seat of learning in Europe, drawing church scholars particularly from France and from Italy. This could only have enhanced Anselm's influence on Church thinking at the time.

Two other important characteristics of Anselm also emerged from his leadership at Bec. One was his good example to others, demonstrating what has been described as 'a loving, kindly method of discipline'. The other was his unwavering belief that his abbey should not be subject or bow to outside control, either from the state on one hand or from the church hierarchy on the other. This latter belief was one which he held to and brought him into dispute with kings in his later life.

Meanwhile, Lanfranc only remained at Caen for seven years. In 1070, having done a bit of conquering, Duke William of Normandy called Lanfranc to England to be Archbishop of Canterbury. As Norman lords had given lands across the channel to the abbey at Bec, amongst others, Anselm occasionally travelled to England to oversee the property, to visit his old mentor, Lanfranc, and to make the required appearances at the court of William I. Indeed, he was seen as the successor to Lanfranc at Canterbury.

This succession plan was scuppered because Lanfranc outlived William I. The new king, William II (also known as William Rufus) refused to appoint a successor when Lanfranc died in 1087, and took the opportunity to take the lands and revenue of the see of Canterbury for himself! So much was William opposed to Anselm taking up the role that he took a solemn vow that no-one would succeed to Canterbury as long as he lived.

However, three months later, the king fell seriously ill. This made William think that this was a punishment from God as a result of his behaviour towards Anselm and the church at Canterbury. Fearing death and its hellish consequences, William called on Anselm to give him the last rites. As part of his confession, William vowed that, if he could be saved, he would do all sorts of good things—releasing prisoners, paying off debts, promising to govern according to the law. He was duly saved and appointed Anselm as the new Archbishop of Canterbury!

However, Anselm did not appear to be keen to take on the role (either faith based or good politics depending, apparently, on how you interpret his life story). Certainly the



Statue of Lanfranc, Canterbury Cathedral

abbey at Bec initially refused to release him from his duties there. It is reported that English clerics dragged him bodily to the cathedral! Anselm finally agreed, but laying down conditions to the king (e.g. returning lands to the see at Canterbury , accepting Urban II as pope). So on 25th September 1093, Anselm became Archbishop of Canterbury—and William gave up the church land he had taken.

Disputes between Canterbury and the Crown.

Whilst Anselm certainly maintained and displayed the same strong Christian ideals at Canterbury as had made him famous at Bec, his scholarly brain also drove him to seek reform and he was astute in picking the opportune moments to press his case to the monarchy for concessions. He would not accept royal dominance of the church. Indeed, although still Archbishop of Canterbury, he spent two periods of exile away from England as a result of disputes with the monarch.

William needed funds to take control of Normandy from his brother, Robert. Canterbury was expected to contribute. William wanted £1000. Anselm offered £500 and made further demands for more freedom to run the church without reference to the crown. William at first refused, was eventually persuaded to accept Anselm's demands and the £500 offered—at which point Anselm basically said, 'You're too late, I've given the money to the poor.' Laudable and principled , but not behaviour to endear one to the sovereign! William summarised his position thus; "I hated him before, I hate him now and shall hate him still more hereafter".

William desperately wanted Anselm removed from office by the Roman church. The pope's emissary suggested that, if William openly accepted Urban's authority as pope, there was good reason to believe that the King's wishes could be fulfilled with regard to Anselm. William made a further pronouncement backing Pope Urban— after which the emissary refused to depose Anselm!! Further disputes between the king, the Church and Anselm led to our good archbishop choosing to go into exile in 1097, and William once again seized the revenues from Canterbury.

William's death in 1100 in a hunting accident led to his brother, Henry, taking the throne and also caused Anselm's return. Although he supported Henry in many ways e.g. by persuading barons to support the King as their Christian duty, Anselm refused to do homage to Henry and receive the crozier and rings of office from the king's hand. He saw this as a violation of church law and an acceptance that the state could dictate to the church, especially his church at Canterbury.

A further period of exile followed as stand-offs between king, Rome and Canterbury continued. Anselm's renewed exile had taken him out of Henry's jurisdiction to Bec in Normandy, ruled by Henry's brother, Robert. From there, Anselm threatened to excommunicate Henry. With Henry in increasing need of the Archbishop's support to



William II



St Anselm

pursue his own political ends, he travelled to Bec to meet with Anselm to resolve the problems. Anselm insisted that Henry should restore church lands and revenues to Canterbury and give up the royal claim to the investiture of clergy in exchange for senior clergy performing a ceremonial act of homage to the King. This was finally resolved in 1107 when the king also renounced the right of English kings to install the bishops of the Church. So Anselm returned, having strengthened the rights of the church against the king.



Canterbury Cathedral

The remaining two years of his life (1107-09) were spent on duties of his archbishopric until his death on Holy Wednesday—21st April 1109. His remains were laid to rest in Canterbury Cathedral where an altar made of Aosta marble honours his work and life. The actual whereabouts of his relics is uncertain.

Why is Anselm remembered?

Unlike a number of other saints, we cannot attribute any physical miracles to Anselm. Nor was he a leader of armies, a talker to animals, or martyred for the faith, although he is said to have had a miraculous vision of God when a child, sharing bread with him.

Certainly he was a man ahead of his time for those times, setting a standard and direction for the church. Convening a general church council in London in 1102, agreement was reached on clergy standards of behaviour and dress. Interestingly, Anselm also obtained a resolution against the slave trade in England. All of these and more reforms were supported by Henry.



St Anselm's Altar,

Anselm also established a clear dividing line between church and state in England near the start of Norman rule which probably existed until Henry VIII changed it all with the creation of the Church of England. He is often shown with a ship in the background, representing his role in establishing the spiritual independence of the Church. Anselm also established the seniority of Canterbury in the structure of the church in England and promoted and reinforced it throughout his time as Archbishop.

Finally, his writings and thinking have been influential over the centuries as a base for theology and practice in the church, which has been celebrated by senior church leaders across the years.

In 2009, Justin Welby created the Community of St Anselm, a religious order based in Lambeth Palace devoted to 'prayer and the service of the poor.' This gives a one year experience of monastic life for people aged 20-35 from different countries and Christian backgrounds on a residential basis. A parallel group of young professionals commit to a journey of prayer, study and service on a non-residential basis. So, through this modern approach, the scholastic modelling of St Anselm of Canterbury lives on.

CHRISTIAN AID WEEK 2021



This year, Christian Aid Week runs from 10-16 May. Our benefice has always been very active in its support of this annual focus, with the effort mainly on door-to-door gift envelope delivery collection. As with so many other activities, COVID stopped this work last year and will once again inhibit our involvement this year.

JUDITH BARBER, our local organiser, gives us a timely reminder of the 2021 event and outlines why our community support is so much valued. And it is community support, for the doorstep collection system ensured that everyone in the town was given an opportunity to contribute through the envelope system. Knowing what this year's Christian Aid week is concentrating on, allows us all to tell the story to others and elicit their support.

Christian Aid was founded 75 years ago at the end of World War 2 to help refugees within Europe, and it has developed into an organisation empowering communities across the world to break the cycle of poverty, offering care and support to those in need

This year the focus is on **Climate Change and how Christian Aid can help people withstand the effects of unpredictable weather.**

Rose's Story

Rose is caught in a cycle of climate chaos. From severe drought to flooding, extreme weather robs her of what she needs to survive: a reliable source of water.

When she was a child, Rose remembers how often the rains would fall, giving fruit to the baobab trees and providing plenty of nutritious food to eat.



'When I was a young girl, there was plenty of food,' Rose says.

Now, the rains are totally unreliable. The climate crisis has galvanised extreme weather and Rose's community are feeling the brunt of it. **For months at a time, Rose and her family live with drought.**



'Because of climate change, I worry a lot about food. I pray to God that the rainfall will become normal like it used to be.' Rose Katanu Jonathan

Even when the rains do come, relief for Rose is often short lived. There is a nearby earth dam just minutes away from Rose's home. It should be a lifeline. But it's not wide enough or deep enough for everyone's needs. It runs out of water too quickly.

Imagine how dispirited Rose must feel watching the rain fall for days, only to find the dam empty just a short while later. What's more, the rains are much heavier than they should be, putting Rose's community at risk of flooding.

Rose is over 60 years old and simply won't have the strength to fetch water from further afield for much longer.

The Help which Christian Aid Brings

Last year money raised during Christian Aid Week was much less than normal due to the pandemic, but there was still a total of £4 million achieved through 3,802 envelopes and 643 Just Giving pages.

Florence's story

Christian Aid money has helped Florence and people like her to start to overcome the sort of problems which Rose still faces.

Florence is full of life, love and laughter. The women in her farming group look up to her.

She's courageous, kind and a survivor. A few years ago, her husband died, leaving her a widow. At that time, she had no water to grow crops. Her children were hungry. She had to walk for hours on a dangerous journey to collect water. 'Life was miserable,' she told us.



Florence could easily have been defeated. But Florence is a fighter, and she shows the women in her farming group that they can be fighters too. Next to her farm, Florence is proud of something remarkable – a dam, full of fresh water. It's thanks to Christian Aid Week donations like yours that Florence and her community built this water dam, with the help of Christian Aid partner organisation, ADSE, just a short walk away from her village.

I have been sustained by the earth dam. My life has changed. I am very happy. You can see it in my face: my face is shining. I have strength and power. [Florence Muthiani](#).

What's Happening in Richmond?



This year it is uncertain how we will be able to proceed, whether door-to-door collections will be possible and if so whether people will feel able to collect safely in that way. To ensure that some funds are raised in May here are some plans!



We have a new **Just Giving page** for our Richmond group, where you can donate safely on-line. Here is the link but there will be reminders to look out for!

<https://www.justgiving.com/fundraising/RichmondCAGroupOR257595>



Look out also for details of a fun **Christian Aid Week Quiz** happening in Richmond. Anyone can join this via Zoom and give a donation to Christian Aid in appreciation of an exciting evening's entertainment!



Look out for a **request for volunteers** for door-to-door collecting, if rules permit.



Challenge yourself! Take on the 300,000 steps in May challenge to get fit and raise vital funds. This sponsored fundraiser clocks in at just under 10,000 steps a day. Find out more and sign up at **caweek.org/steps**

This has been a difficult year for everyone. The many projects supported by Christian Aid across the globe will need our help, perhaps more than ever, so during the dedicated week in May let us try our best to raise much needed funds for their ongoing work.

Judith Barber

-o0o0o-



'Ozzy Owl and Friends' Sam Watson



WILLIAM'S WALKS

April 2021



With the start of April, we are all hoping that the next stage in freeing up how we spend our time has begun. Certainly, with the change in the clocks at the end of March, there is now more opportunity to spend early and mid-evening time in the great outdoors, perhaps in the garden if you have one, or sitting on the doorstep in the spring sunshine. WILLIAM GEDYE has taken the trouble to offer us another of the walks from the Richmondshire 'Walking for Health' catalogue. Each of these walks has been rigorously researched by enthusiastic volunteers and each is used by groups who meet (when circumstances allow) for relaxation & companionship in the outdoor areas surrounding our town. This is another 'on the doorstep' walk

Here is another local lockdown friendly walk. This pleasant walk around Brompton-On-Swale takes in an old railway line and the Banks of The Swale. Look out for spring flowers and blossom in April & May.

Start/Finish – Lay-by just outside Brompton-On-Swale travelling from Richmond.

Ordnance Survey : Map 304 Darlington & Richmond

Distance: 2.5 miles

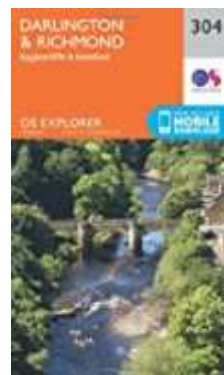
Difficulty: Easy. Riverside section can be wet after rain.

WARNING; Do not attempt if the River Swale is in flood.

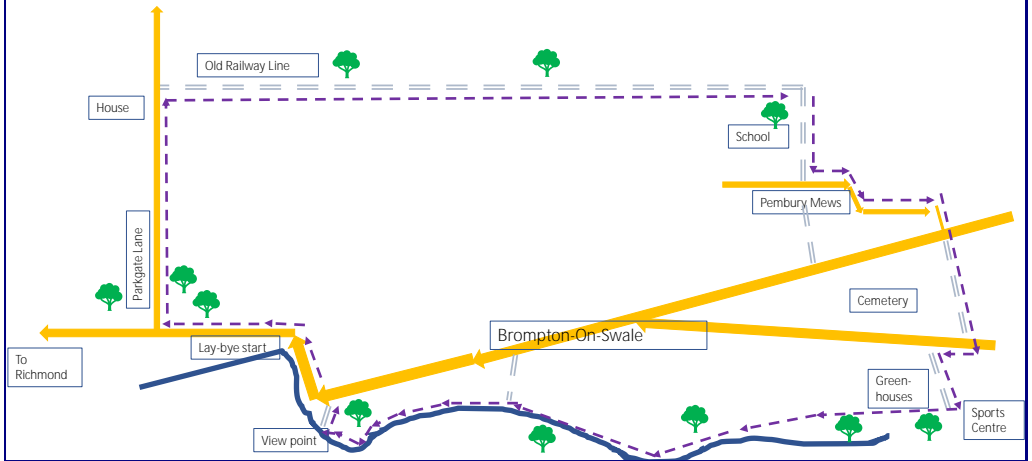
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From the lay-by, cross the road and turn left along the pavement and right into Parkgate Lane. Go up the lane until you reach the old railway line and turn right onto the old track bed. You get interesting views of Brompton-On-Swale and the open country to the left. After about 500 metres, turn right where the railway line narrows.

Pass the Primary School and at the road turn left onto Pembury Mews. Following the left hand pavement, cross over the grassy section and keep left to the main road. Cross the road and keep straight on with the Cemetery on your right. At the next main road, cross over and turn right towards the village centre. Take the track off to the left beside St Edmunds Close.



RIVERBANK COMMON



Just before the sports centre turn right through the signposted gap in the hedge with greenhouses to your right. Follow the path along the hedge and then follow the riverbank. At the end of the field go carefully through the stile which has a high drop down 4-5 steps on the far side.

Keep left and follow this lovely path around the large bend in the Swale, keeping on the riverbank to the viewpoint. After admiring the view, turn right up the path and go through the gate. Cross the road and turn left following the pavement back to the lay-by.

This is a Richmondshire Walking For Health route. For more information email: walk.for.health@btinternet.com or call William on 07710 739192

Thoughts on Companionable Walking

'Often, I have arranged to walk with a friend and we have enjoyed good conversation and fellowship. Today, I was walking alone and I noticed it seemed further and take longer. When you are walking and talking, you hardly know the distance or the time.

It made me thankful for all of the friends who have encouraged me this year and helped me to keep going. We can walk alone, and sometimes that's a good thing, but it is easier to walk through life with others.

'If you want to go fast, go alone. If you want to go far, go together.'

(From 'The Parish Pump')

NOTES FROM OUR PAST

Churches such as ours in the benefice offer more than a place to worship. Through the gravestones, friezes, woodwork, adornments on the wall, we are alerted to the stories of those who have gone before us. The stained glass windows which bring colour and light are another case in point. However, whilst they alert us to a story, they do not tell the story itself. Rather do we need to enquire further about the people whose names are captured in this way. JANE HATCHER provides the background to one such window—one often missed as people enter St Mary's Church.

Dugald Stewart Miller (1822-75)

When we enter St Mary's Church, we automatically look right into the main space of the church. We ignore the cupboards on our left unless hunting for a vacuum cleaner or a duster. We certainly don't look above the cupboards to see who is commemorated in the stained glass of the west window of the south aisle.

It commemorates one of the many military men who have a memorial in the church. This one wasn't a Green Howard. From his name he perhaps began his military career in one of the Scottish regiments that have for centuries formed the backbone of the British army. But he certainly served as a Captain in the Royal Fusiliers. Dugald Stewart Miller then became Adjutant of the North York Militia which was based in Richmond. The militia consisted of part-time troops roughly corresponding to today's Territorial Army, and it was of great importance to have an experienced professional soldier filling the permanent staff post of Adjutant.

Dugald Stewart Miller was Adjutant at a particularly important time. A new barracks in Richmond Castle Yard was being built for the militia in the mid-1850s, the Castle having been leased for military use from the Duke of Richmond. The barracks was a large Victorian Gothic building which stood inside the western side of the curtain wall. It provided offices and storage, and also several cottages for the married men and their families amongst its permanent military personnel. Dugald Stewart Miller and his wife Marianne lived there with their large family. At least two children had been born before they moved to Richmond,



and another eight were baptised here. All the children had the middle name Stewart. Dugald, by now a Major, having been promoted in 1861, died on 27 February 1875 at the age of 52. His funeral on 4 March was presumably attended by many old soldiers, as people could travel more easily after the arrival in Richmond of the railway line in 1846. The stained glass window at the back of St Mary's was paid for by Dugald's brother officers as a token of their esteem and regard for him. The two lights show Joshua and Gideon, both military figures in the Bible.

It was in one of the first-floor offices of the Victorian barrack block that Lord Robert Baden-Powell famously planned the new army camp which became Catterick Garrison.

After the army gave up their lease of much of the Richmond Castle site in 1920, the Duke of Richmond leased the cottages to Richmond Corporation, and they were used as social housing, the tenants paying 5/- a week rent. In 1926, the barrack block was demolished, and the tenants were moved into newly-built houses in Whitcliffe Place, at a rent of 10/- a week.

Jane Hatcher



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Note from the past—with a difference!

Longer serving members of the of the congregation at St Mary's may remember 'Hikes with Dykes'. Sorting some pics I came across this one.

Left to right : Tony Dykes, (NOW Dr) Dan Overin, Paul Hunt, Joan Plowman. Thanks, Tony & Freda for some grand days out

Musings from Marske

The absence of the traditional egg hunt in the grounds of St Edmund's Church after Easter Sunday service for a second year is a matter of regret for members of the congregation and especially the children. This started LIZ KLUZ thinking about the origins of traditions such as this which have become associated with Easter. Placing this article in the magazine as far away as possible from Paul's message, it is hoped that his cravings for chocolate have diminished before he gets here! For the rest of us, Liz show us how the Marske tradition has its roots in a number of customs (and commercial opportunism) which has grown from a key Christian festival.



Easter is one of only two celebrations in the year which we use as a milestone in our daily lives. For example, we talk about doing something before Christmas or after Easter but we don't do the same for Pentecost or Trinity Sunday.

Easter Sunday is the original "moveable feast" but can be no earlier than March 22nd and no later than April 25th. There is a complicated mathematical formula for establishing the date on which it falls but put simply the date is pinpointed as the first Sunday after the first full moon, The Paschal Moon, on or after March 21st. If the full moon is on a Sunday then Easter Day is the next Sunday.

Have you got that? If not, don't worry, just Google it!

The very word 'Easter' makes us smile for many reasons. It represents Christ's resurrection and the promise of new life to come. An end to the long, dark days of winter and the prospect of warmth and sunshine which is so uplifting that it's almost intoxicating. Signs of new growth are all around us and, as an elderly Irish friend described it, "the earth is fairly brimming".

Then, let's admit it, there are Easter eggs.

The first chocolate egg was introduced by J.S. Fry of Bristol in 1873 followed two years later by the Cadbury brothers of Birmingham.

But eggs have been associated with spring all over the world since long before the Christian celebration of Easter as they are the symbol of continuing life.

The ancient Chinese are known to have exchanged scarlet eggs as gifts at their spring festivals as far back as 900 B.C.



The Lean Days of Lent

Exactly when the strict rules of fasting during Lent were established is not quite clear but theologian Thomas Aquinas (c.1225 -74) recorded that meat, eggs, milk, cheese, butter and cream were all forbidden during that time.

So for the forty days of Lent, the meagre diet of medieval folk consisted of bread, vegetables with some salt and watered - down beer or wine to drink. Fish was permitted but not widely eaten.

But, of course, during those six weeks, the chickens would have continued to lay their eggs. As nothing would be wasted, the eggs would have been pickled in vinegar or hard boiled to preserve them. Apparently a hard boiled egg will last for well over a year, making it a very valuable item to put by for the lean times. In the weeks leading up to Easter, the eggs would have been coloured by boiling them with plant material such as onion skins or gorse flowers to produce shades of yellow. Spinach or moss gave a variety of greens and dried berries were used to create pinks and reds.

Patterns were sometimes created by applying melted candle wax to provide a resist on the surface before boiling.



In the household accounts of Edward I for 1290 there is an entry for eighteen pence spent on "four hundred and a half of eggs" which were to be covered with gold leaf or "stained by boiling" and distributed to members of the Royal household.

Being able to eat all the foods forbidden during Lent again must have been a cause for great celebration too on Easter Sunday. Thankfully over the years those restrictions have become relaxed but the traditions surrounding eggs continue.

We still decorate eggs today although commercial dyes are often used in preference to onion skins! The patience and artistic skill used to create some of the designs is remarkable.



**Decorated
Egg Art**

**Go to
work on
art on an
egg!!**



Eggy Customs and Traditions

The ancient custom of Pace Egging, which took place on Easter Monday until the late 1800s, can be traced back to at least the 16th century in northern Britain and is essentially a begging game which was also practised in Belgium, Denmark and The Netherlands. The word 'pace' may have come from 'Pascha,' the Aramaic pronunciation of 'Pesach' the Hebrew word for Passover. It involved a group of young men or lads, called the Pace Eggers or Jolly Boys, parading through villages begging for eggs and gifts before performing the Pace Egg Play, the Easter version of the Mumming Play. They would often attach fluttering paper streamers to their ordinary clothes and blacken their faces with soot to hide their identity. The day's "takings" would ensure they could enjoy a good celebratory meal



Pace Egg Parade and Play, Hebden Bridge

Egg Rolling is another timeless Easter pastime which still takes place in some parts of Britain. Coloured hard boiled eggs are rolled down a slope until they are cracked and broken and then eaten by their owners. In some areas a competitive element is added by marking the eggs and seeing which one could travel the furthest or remain intact the longest



At St. Edmund's in Marske, with the exception of this year and last year, the children in the congregation play possibly the oldest Easter Sunday game of Hunt the Egg after the morning service. The little foil covered eggs are hidden around the churchyard before the service and hunted down eagerly by the youngsters afterwards. Such simple pleasures!

Happy Easter Everybody

Liz Kluz

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Although not meeting as we used to, there are weekly Fun-Key challenges on line for all of those who are young at heart—but particularly the young in years!

Looking for a break from home schooling? Still child-minding?

Get full details from the www.richmondhudswellparish.org.uk

by clicking on 'What's On' and going to the second page under 'Events'

Tell your family and friends—anyone with children and looking for activities.

All in the month of April

1900 years ago, on 26th April 121 that Marcus Aurelius, Emperor of Rome (161-180AD) and Stoic philosopher (whose works are still read today), was born. He was the last of the rulers known as the Five Good Emperors, and the last emperor of the Pax Romana, an age of relative peace and stability for the Roman Empire.

500 years ago, on 27th April 1521 that Ferdinand Magellan, Portuguese explorer who led the first expedition to circumnavigate the earth, died at the hands of natives in the Philippines. He was aged 41.

300 years ago, on 3rd April 1721 that Robert Walpole became the first British Prime Minister.

250 years ago, on 13th April 1771 that Richard Trevithick, British mining engineer and inventor of the first steam locomotive, was born.

125 years ago, from 6th to 15th April 1896 that the first modern Summer Olympic Games were held in Athens.

95 years ago, on 21st April 1926 that Queen Elizabeth II was born in Mayfair, London. Elizabeth Alexandra Mary Windsor was the first child of the Duke and Duchess of York. Her father became King on the abdication of his brother King Edward VIII in 1936, from which time Elizabeth was the heir presumptive.

90 years ago, on 14th April 1931 that the first edition of the Highway Code was published in the UK.

75 years ago, on 21st April 1946 that John Maynard Keynes, British economist, died. He was the most influential economist of the 20th century, whose ideas formed the basis of Keynesian economics.

70 years ago, on 17th April 1951 that the Peak District National Park was established. It was Britain's first national park.

60 years ago, on 11th April 1961 that Nazi war criminal Adolf Eichmann went on trial in Jerusalem. He was convicted on 12th September and executed in June 1962.

40 years ago, on 11th April 1981 that the Brixton riot took place in London. 5,000 youths rampaged through the streets, attacking police officers and damaging buildings, looting shops and setting cars alight.

20 years ago, on 7th April 2001 that NASA launched its Mars Odyssey spacecraft to search for evidence of life and volcanic activity on Mars. It went into orbit around Mars and remains operational (though it will run out of propellant in 2025). It is the longest surviving continually active spacecraft orbiting another planet. (It has successfully mapped the distribution of water below the surface and discovered a vast amount of ice below the equatorial regions.)

10 years ago, on 29th April 2011 that the wedding of Prince William and Catherine (Kate) Middleton took place at Westminster Abbey in London. They were given the titles the Duke and Duchess of Cambridge.

FROM A RECTORY GARDEN

Regular readers who haven't fallen asleep by this stage of the magazine will know that MISTER Jack Finney had been telling me a tale of his role in enlivening a sermon about creation, linked to Darwin's book 'Origin of the Species' using his little-known thespian talents.

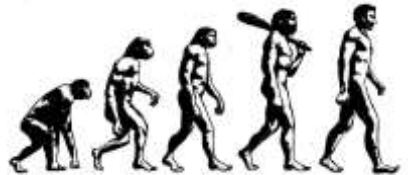
I could hardly contain my apathy as I tip-toed back down to the allotment shed on a cold winter's morning, with my old woolly hat perched precariously covering my receding hairline and with one ear placed strategically on each side of my head, the better to hear the climax of MISTER Finney's wondrous tale. What was the apparently tenuous link between this alleged 'Sermon of the Year' competition and his hurried burning of a pair of old long john's which I had witnessed on my last visit to the shed- a visit made in order to hear the first part of the tale.

Well, there was Jack, pricking out his seedlings, fat bacon sandwich in one hand and dibber in the other whilst ol' Lucky was curled up by the tortoise stove, gnawing contentedly at one of "ol' 'Amilton's" bones.

"How did the sermon go?" I asked, incisively. "What did you do? Did all of the planning work?" And so, a vivid description of the day unfolded.

SERMON OF THE YEAR; THE BIG DAY

Well, Sunday came along and me and ol' Lucky and the barrer load of visioning aids stuff got to the church early and I set my dressing room up behind the pulpit. Lucky were obviously still puzzled about the whole business but he just settled down under 'is pew and went to sleep.



Soon the church filled up with folk who'd heard about the visiting bishop and the 'Sermon of the Year' judging' an' they wuz wantin' to be there to get his auto-graph. The horgan stopped and the service started. Soon there were an audible gasp as the vicar goes up inter the pulpit. Many of the folks couldn't believe their eyes as the last time they'd seen 'im use it were in 1939 when the vicar of them days told folk that war had been declared – mind, they couldn't believe their eyes probably 'cos it were the last time they'd been in church.

Anyway, his nibs starts his talk. And when he gives two coughs, like on 'Who Wants to Be A Millionaire', I comes out from behind the pulpit. Well, even though I sez it meself, I think I looked the business. Even Darwink would have been impressed. Yeh, I had loads of fur coats on and me ol' darlin's wig and I

managed the 'all fours' bit havin' watched that ol' 'Lonely Planet' programme. I jumped abaht at the front with my arms swingin' over my head going 'huh, huh, huh' and frowin' bananas to the congregashun' while 'is nibs talked about the miracle of creation.

Yeh, I were even enjoyin' meself and, not wot I'd expect, the folks in the conge-gashun was goin' wild, clappin' an' cheerin'. In fact, there were a risk that 'is nibs' message might get lost orf in the commoshun.

The vicar were just gonna give one of 'is millionaire coughs which meant "Geroff an' stop overactin' " when the noise woke ol' Lucky up. He took one look at me fru his one good eye and I could see he were confused. I smelled like 'is Jack but I didn't look like 'is Jack. So he must've fort that I'd bin kidnapped by a big hairy monkey and I were underneath all the fur bein' stole away.

With a loud "Grrrr", he jumps up an' gev me a right nasty nip on my furry ankles and started chasin' me round the church. I were runnin' along the pews and jumpin' in the aisles with a ferocious bloomin' Darwink dawg chasin' me. ' Course the congragashun must've fort it were all part of the visioning aid of the vicar's sermon and they was transfixed and encouragin' Lucky on.

The bishop were cryin' with laughter, while the church-warden rugby tackled ol' Lucky and locked 'im up in the music stand cupboard and I sneaked back behind the pulpit. Then I gets two coughs and comes out like that Mister Shifter chimpanzee from the Brooke Bond adverts. The older folks loved that 'cos they remembered the advert and it made them feel young again.



The vicar obviously felt that his message was getting across 'cos the congregashun were following it. I have ter say I was only sorry that no-one could see that it were ol' Jack Finney doin' the business. So the last one was comin' up – the miracle of creashun which was Homo Rectors – and I jumps out in my long Johns. Then they know'd it were me and I cuddn't help gettin' carried away with what I were doin' rather than the message of the sermon. So I bows to the congregashun, but then turns round and bows to the vicar. That were a bit of a mistake. What I haddn't done was check the ol' fixings on the back flap of the coms. Nuff said!

Next thing, ol' Lucky bursts outa the cupboard in a right rage with everyone, and he races ter the front, like a whippet after a pigeon—well, as much as a dawg can wiv only three legs— right ter the front where I was standin' and bowin' ter the vicar, back flap loose an' all. Well, ol' Lucky, 'e sunk his teef into the fust thing he saw. Well, I yelped, the vicar nearly fell out of the pulpit and the bishop were flat on his back in uncontrollable laughter, tears pourin' down his cheeks. He had to be taken outer church in the wheelchair 'cos he couldn't walk for laffin'.

Well, bless 'im, 'is nibs managed to bring things back to order and finished the full service and the congregashun told him how much they'd learned about the miracle of creation from his sermon.

Then me and the vicar gathered up the props and scarpered back to the safety of the ol' allotment shed and a cuppa. 'Course I weren't able to sit down for a week or so, 'cos of ol' Lucky's enthusiastic biting. But then, one morning, a parcel came for 'is nibs and when he looked at the postmark, it said 'Lambeth Palace'.

So he brung it down to the shed at baggins time. When he opened it, inside were a gurt silver cup and on it were inscribed 'Now that's what I called a sermon!' I were right pleased for him and even ol' Lucky said 'Heh,heh."



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POSTSCRIPT

Since the publication of the March edition and a reference to MISTER Jack Finney's burgeoning reputation as part of a comedy duo with one of the town's butchers, causing long queues outside the shop, my postbag has been filled with enquiries about what the was causing such fun at lock-down time... well, a few people asked... well, actually only one person enquired... well, actually, nobody asked but I thought I'd publish some classic one liners from MISTER Jack Finney's repetoire. Here goes!

I went up to town to buy a can of fly spray from Meynells. I said to John, "Is it good for wasps?" "No," he says, "it kills them."



I've got some copies of Chiropractics Monthly you might find give a lot of interesting reading. Loads of back issues.

I see from the D & S Times that the bloke who fell into the upholstery machine is now recovered.



I tried to start a dating agency for chickens but it was no good. I couldn't make hens meet.

INFORMATION POINT- ALL ARE WELCOME.

There are a number of groups which used to meet on a regular basis as part of the church family before lockdown. As things ease, some are looking at ways of meeting but nothing is fixed as yet. These groups which cannot meet at the time of writing are still listed below.

Situations may change during Please check our website or use the contact number for information.

However, some one-to-one support is still operating , using telephone or Facetime/Skype contact

AFTER THE CARDS AND VISITORS

Bereavement is a very difficult time for the spouse/partner left behind.

Starting again on your own is even more difficult.

Carrie and friends would like to help you with the next step.

WE ARE STILL AVAILABLE THROUGH TELEPHONE CONTACT

Please phone Carrie on 850103 if you would welcome any more information. The approach is very informal and relaxed

PASTORAL CARE— A CONTINUING SERVICE

The St Mary's Church community wishes to do all we can to support, listen and love all in our parish whether members of our church or not.

The Pastoral Team at St Mary's has a **Prayer Circle** at St Mary's. If you have something which you would appreciate prayer for, whether for yourself or for someone you care about, we would be privileged to pray about it. No prayer request is ever too small or trivial. Whatever you wish to share, in confidence, we will support you in prayer.

To ask for prayer you can either telephone, email or text Rev Martin on 821241, fletcher_martin@yahoo.co.uk or 07762 440094; or Paul Sunderland (07989 178196) paul.sunderland@leeds.anglican.org—or speak to any member of the Pastoral Team and they will place your prayer in the circle. Please be assured your requests are confidential.

- ♦ *To be a praying member of the circle or a member of the Pastoral Team, please speak to Rev Martin or Paul. They would love to hear from you.*

St Mary's Groups Waiting to Resume—continued

Bible Study Groups

These groups are currently engaged in the Lent course (see earlier notes) and will seek to resume when they can. Group leaders will stay in touch with you over this. You can also seek information from the Church web-site .

KNIT2GETHER

A weekly knitting, crocheting and hand sewing group. This group usually meets in the coffee shop/restaurant at Greyfriars every Friday between 10.30 a.m. and noon. All will be made very welcome when meeting restrictions are lifted.

Please check the church web-site or contact **Claire Murray** on **07737482611** for further information when the lockdown is over.

EDGES OF FAITH

A new group whose inaugural meeting was unable to take place will now seek to start depending on national circumstances.

Sudoku - Easy

2			6			3	
		1			2	5	4 7
	4			5			
4	9			8	3		5
			2	1	4		
	2		5	6			7 8
				7		9	
9	1	4	8			7	
	7				6		4

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Sudoku - Medium

					6			3
		1		7				
		5	2			4		
7	6				3			1
		8		9		2		
9			1				7	4
		3			7	5		
						9		
1			9					

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Word Search

From the Parish Pump Ltd

He is risen

Christ is risen! He is risen indeed! Hallelujah! April brings us to Easter – the crucifixion, death and resurrection of Jesus Christ - the triumphant highlight of the Christian year. As St Paul pointed out, unless Jesus really did rise again, our faith is useless, and we may as well forget any hope of heaven or eternal life.



passover

Jerusalem

soldiers

tomb

brad

Pilate

cross

angel

wine

Judas

nails

stone

body

Gethsemane

vinegar

risen

blood

trial

temple

gardener

betrayal

crucifixion

curtain

Mary

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Puzzle Solutions

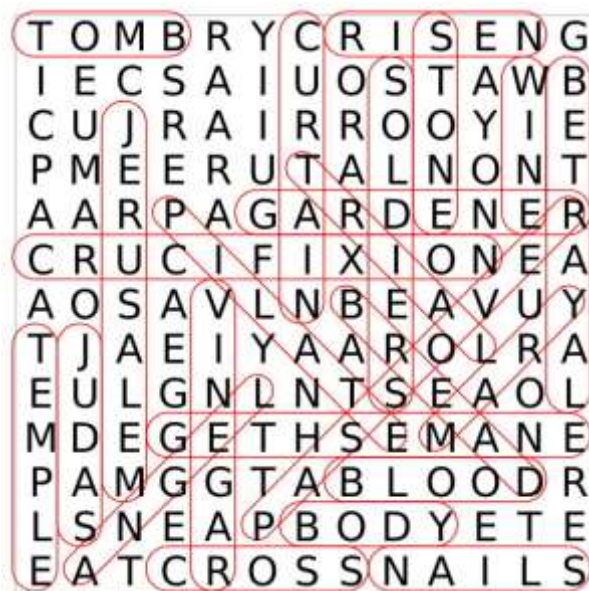
Sudoku — Easy

2	5	7	6	4	8	1	3	9
8	6	1	3	9	2	5	4	7
3	4	9	1	5	7	6	8	2
4	9	6	7	8	3	2	5	1
7	8	5	2	1	4	9	6	3
1	2	3	5	6	9	4	7	8
6	3	2	4	7	1	8	9	5
9	1	4	8	3	5	7	2	6
5	7	8	9	2	6	3	1	4

Sudoku—Medium

2	7	9	4	8	6	1	5	3
4	8	1	3	7	5	6	2	9
6	3	5	2	1	9	4	8	7
7	6	4	5	2	3	8	9	1
3	1	8	7	9	4	2	6	5
9	5	2	1	6	8	3	7	4
8	9	3	6	4	7	5	1	2
5	2	7	8	3	1	9	4	6
1	4	6	9	5	2	7	3	8

Wordsearch



200 Club Winners — congratulations!

The winner of the March Draw is no. 151 Isobel Scrafton.
Congratulations to Isobel !

Deadline for the May edition - 15th April
Stay safe. stmarys.maged@gmail.com

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